

# Historical Glass Museum



## **Museum Location:**

1157 N. Orange Street  
Redlands, California  
909-798-0868

## **Mailing Address:**

P. O. Box 9195  
Redlands, CA 92375-2395

## **Museum Needs:**

- *External concrete needs repairs.*
- *Museum exterior needs painting.*

*If you would like to contribute to either of the above projects, either with your time and skills or with a monetary contribution, please contact the Museum.*

## **Keeping in Touch**

The Historical Glass Museum has had a slow summer season in terms of visitors. Our busy season actually corresponds with the school year. The next scheduled bus tour is not to occur until October. Of course, if your group wishes to schedule a tour, we would love to accommodate you.

While we haven't had an abundance of visitors, that doesn't mean that things were static. Over the last few months, we have had an extensive re-work of the electrical wiring in our 100+ year old building, to bring the system up to the local electrical codes. Part of the work has been to equip all of the cabinetry in the Museum with LED lighting, and WOW,

what a difference it makes in displaying our glass collection. You need to schedule a visit to see the effect of the new lighting.

## **Open Positions**

We still have an opening for the position of Treasurer. If any member from the general area of Redlands would be willing to serve (or at least to discuss the possibility), please contact the Museum.

In addition, we could use one or two members to complement our Board of Directors. Volunteers, anyone? Meetings are on the first Thursday of each month (10am-noon), and can be attended via Conference Call if you don't live near the Museum.

## **Seminars on Fenton**

Over the past year, our Vice President, Bill Summers, has presented a number of Seminars featuring various topics related to Fenton glass. In July, Bill presented another Seminar. The topic this time was:

### ***"Fenton Unusual Colors and Samples"***

Bill will present another Seminar on Saturday October 14, 2017 at 11:00AM. The topic is yet to be decided. Check our web site for details.

## **Heisey Collectors of California**

The Heisey Collectors of California held its monthly meeting on June 25<sup>th</sup> at the Museum, but we have not yet calendared a date for them to hold a presentation on Heisey glass. Look for a date to be announced on the web site.

**30% SALE**

**The Gift Shop will host another 30% off sale.**

**September 23-24**

**11:00am – 4:00pm**

**Please come and support your Museum.**

**Old Advertising  
Paperweights  
Galore!  
Come see our  
latest acquisition.**

## Recent Donations

We are happy to report that the Museum continues to get donations of glass, and we are very appreciative.

We had a nice donation of 223 glass nappies from Faye Moore of San Clemente. We also received several boxes of miscellaneous glass from Larry Overholser of Beaumont, and one box of glass for the gift shop from Board Member Michael Krumme.

We are beginning to sell off some of the duplicates and some of the glass that was earmarked for sale to support the Museum. But we would be remiss if we did not suggest that *cash donations* are very much appreciated and needed to maintain the health of our finances.

## Flea Market Fundraiser

On May 21<sup>st</sup>, Board member Michael Krumme arranged to set up a booth at the Long Beach Flea Market on behalf of the Historical Glass Museum. This was an opportunity to sell some of the excess inventory from the gift shop and raise some much-needed funds for the operation of the Museum. Others who helped in the transportation, setup/teardown and selling were: Joann Tortarolo, Barbara Jenks, Wendy Steelhammer, Joe & Rosemary Krumme and Casey McHugh-O'Brien. The sale raised a total of \$305 for the Museum, and freed up some space in the gift shop for fresh merchandise.

The Museum has been blessed with a number of donations of glass, some of which has become part of the permanent collection and some of which is designated for sale to support Museum operations. From time to time, the gift shop sponsors a 30% off sale, and future sales will be announced in this newsletter. This fall, Michael will again host a booth at the Long Beach Flea Market on behalf of the Museum. We will announce the date when it is confirmed.

## October 15 – Long Beach Flea Mkt

The Museum will be hosting another booth at the Long Beach Flea Market on October 15. The flea market is located at:

LONG BEACH VETERANS STADIUM  
4901 E Conant Street  
Long Beach, CA 90808

The booth will be hosted by board member Michael Krumme, and he would welcome volunteers to assist during the day. Glass from the Museum's duplicates, plus glass that was donated with the intention of it being sold to support the museum will comprise the offering.

If you would like to help, contact Michael at 323-937-1470. We will need paper grocery bags to bag customer purchases.



## Cire Perdue – An Explanation of this technique

*Cire Perdue* is the French word for the “lost wax” process, normally associated with casting bronze or other metals. Frederick Carder used this process at the Steuben Glass Works to produce articles of glass, which are highly prized. The Historical Glass Museum is honored to have a piece of this Steuben glass in our collection, as shown in the photo below.

In a short couple of paragraphs from a Rockwell Museum article, here is the description of the *Cire Perdue* process as executed by Mr. Carder at Steuben.



First, Mr. Carder created a clay sculpture which was embedded in a plaster mold. After it was dry, the mold was cut apart and the original clay sculpture was removed. Mr. Carder then poured hot wax into the cavity that had been created in the plaster mold. Once it cooled and was removed, the now wax image was immersed in liquid ceramic, over and over again, to build up a layer of ceramic about a half inch thick. Holes were drilled in this ceramic layer so that when it was heated the molten wax and steam could escape.

A ceramic mold was necessary because it was the only material that could withstand the temperatures needed to melt the crushed glass. This was a dangerous process, as the kiln had to be opened many times during the process to add more crushed glass through the openings into the mold. After the process was complete and the mold was cooled slowly in the Lehr, the final step was to destroy the ceramic mold with a hammer and chisel to reveal the glass sculpture inside. A mold could be used only once, so each piece is one-of-a-kind.

## Group Tours at the Museum

The Museum hosted a number of group tours over the past year. Group tours can be arranged by calling Bill Summers at 951-850-0915

