

# Historical Glass Museum

April 2019 Volume 3 Issue 2



## Museum Location:

1157 N. Orange Street  
Redlands, California  
909-798-0868

## Mailing Address:

P. O. Box 9195  
Redlands, CA 92375-2395

**Saturday April 13  
Sunday April 14  
30% OFF SALE**

The Gift Shop at the Museum will be offering 30% off from 11:00am to about 4:00 pm. The general public is invited. Remember, Museum members receive an additional 10% off, so your total is 40% off ! Come and visit us, and while you're here, SHOP !

## Keeping in Touch

February and March have been rather busy at the Museum. We have had a number of group tours, with two in February for a total of 64 visitors, and another two in March totaling 60.

We also had the first of a series of seminars on Heisey glass, this one presented by Linda Lowe. You can expect the series to continue, with the next one scheduled for April 13.

The Museum was featured in a display and reception at the San Bernardino Valley College in their Gresham Art Gallery. Selected glass from the Museum collection was on display from March 18th through April 4th. A reception was held on March 26th, where Museum President Stephen Barnett spoke about the Museum and its collection.

Finally, we have an exciting announcement to make regarding our Restoration Fund. We commend Board of Directors member and past Museum President Joann Tortarolo for making a very significant contribution to our Restoration Fund. Please read the details on Page 2. We thank Joann for her generosity!

## Email Newsletter

This newsletter is being sent to most members via Email. By using Email, the Museum saves quite a bit of money on postage. Plus, *the email newsletter contains color photographs*. We don't print hard copy in color, as that increases our cost.

If you have not yet supplied your email address and wish to do so, then please send it, plus your name, to [Webmaster@historicalglassmuseum.com](mailto:Webmaster@historicalglassmuseum.com) We will NOT share it with anyone else

## Membership Corner

We would like to welcome the following new members who have joined since the last newsletter:

Aaron Meeder  
Janet Vincent  
Dorothy Peterson  
Ruth Lyons  
Kathleen Bridgham  
Marina Morales  
Pete Leighton  
Chester & Janet Carson  
Rosabel Young

## MAKE IT A DAY TRIP

If you're out antiquing in the Riverside/San Bernardino area, please visit the Museum's "satellite gift shop" at Rapstine's Red Barn Antique Mall. Red Barn Antique Mall is located right off the 10 and 60 freeway, a short trip from the Museum, and on the way to Palm Springs. It's open 7 days a week from 10AM to 5PM.

When you stop in, be sure to thank Red Barn owner Debra Rapstine for giving the Historical Glass Museum a FREE space in the mall. Even better, Debra does not charge us a commission on the items she sells for us, so that every dollar of sales can support the Museum. We thank Debra for her generosity from the bottom of our hearts!

Like our in-museum gift shop, our Red Barn space features an ever-changing display of antique and collectible glassware at very reasonable prices. Come see for yourself! It's fun to make a day out of a trip to the Museum, AND the Red Barn.

**Rapstine's Red Barn Antique Mall**  
502 West 6th Street  
Beaumont, CA 92223  
(951) 769-5556  
[www.bigantiquebarn.com](http://www.bigantiquebarn.com)

## San Bernardino Valley College

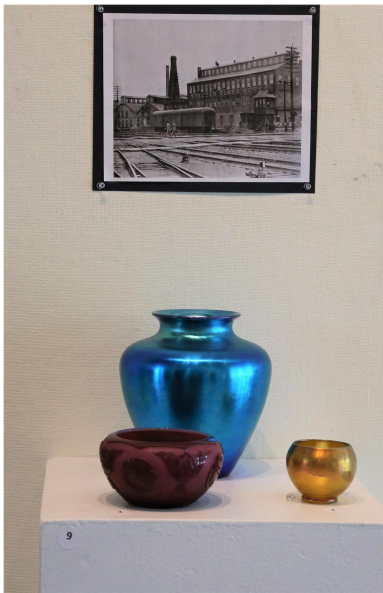
### Gresham Art Gallery

March 18– April 4

Here are some photos from this display, which featured glass from the Museum. This was a wonderful opportunity for the Museum to get exposure to the community and those interested in the arts.



Opening day March 18



Steuben w/photo of Factory



Fenton w/photo of Factory



A sampling of water goblets from our collection

## SPECIAL DONATION FROM JOANN TORTAROLO



Pictured above is Joann Tortarolo, who served as President of the Historical Glass Museum Foundation from 2013 through 2018. We are excited to announce that Joann recently donated **\$22,645.84** to the HGMF's Restoration Fund as part of an annual minimum required distribution from her IRA (Individual Retirement Account.) This is *by far* the largest donation we have received to date for the Restoration Fund, and boosts us to a level where we can begin to make the much-needed restorations to the exterior of the 1906 home that houses the Museum.

Joann wants all members to know that donations of this sort can be a very effective way to support HGMF, or any other charitable organization. Basically, once a person reaches age 70-1/2, the IRS requires that he or she begin withdrawing a specifically-calculated amount each year from certain types of tax-deferred retirement accounts. If the minimum required distribution is paid to a charitable organization instead of the individual, the withdrawal requirement is met, but the distribution is not taxable to the individual.

Joann is a Los Angeles native who grew up in San Pedro. She has a Doctorate in Education from University of California Riverside, and worked for San Bernardino City School District for over 30 years, first as Director of Secondary Instruction, then as Director of Alternative Programs. She retired several years ago, and has devoted much of her time to serving as President of Historical Glass Museum Foundation. As President, she "wore many hats," handling multiple aspects of Museum "business." One of Joann's most admirable skills has been her ability to recruit talented and devoted members for the Board of Directors.

The Museum and all its members owe Joann a debt of gratitude, both for her service to the organization, and for her thoughtfulness and generosity in making such a large donation.

## THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

### NON-MONETARY DONATIONS:

Helen Radoychich & Diana Neuenadorff  
David & Linda Adams  
Monica Barragan  
Joseph & Rosemary Krumme  
Beverley Hanson  
Robert Hagen  
Ryma Hagen  
Doreen Ward  
Karla Trospen  
Ruth Lyons  
Steve & Shirley Barnett  
Linda Lowe

### CASH DONATIONS:

Joann Tortarolo   **\$22,645.84**  
J. Giles Waines    \$100  
Mary Schaefer     \$30  
Birthday Fundraisers from  
    Stephen Barnett and Barbara Jenks   \$754

The Board of Directors would like to thank each of these donors for their generosity.

### Orva Heissenbuttel (1927-2018)

We are saddened to note the October 2018 passing of Orva Heissenbuttel, one of the earliest supporters of the Historical Glass Museum. From the Washington D.C. area, she was an author, teacher and lecturer on topics related to antiques in general and ceramics and glass in particular. She founded the National Duncan Society and the National Capitol Heisey Collectors. She also founded the American Antique Arts Association which grew to over 1,000 members.

The Board, and indeed, all members of the Museum, offer sympathy to the surviving family members.

## SEMINARS

### February 9 – Heisey Glass

On February 9<sup>th</sup>, member Linda Lowe presented a seminar on the topic "An introduction to Heisey – the Man, the Factory and the Glass." This was the first in what will be a series of seminars on Heisey. (photo below)

### April 13 - Heisey Glass

The next Heisey Seminar is scheduled for April 13<sup>th</sup>, and will be presented by member Martha McGill. Because the topic is extensive, the seminar will be split into two sessions. This is the first session, entitled "Heisey Colors – Part 1."

### June 1 – Fenton Glass

June 1 is the date for the next seminar in the Fenton series, presented by our vice president, Bill Summers. The title of this one is "Fenton Hobnail."

### Seminar Details

All seminars are held in the Historical Glass Museum and begin at 11:00am on Saturday. Light refreshments are served, and attendees are encouraged to bring glass for a "show and tell" or for identification. A door prize will be awarded.



Linda Lowe – February 9



## Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

### February:

Well Brook            10 visitors  
Chicago Club Tour   54 visitors

### March:

Good Times Travel   27 visitors  
Good Times Travel   33 visitors

# RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. While the Museum is beautiful, the years have taken their toll on this historic home.

We have reached the target sum that permits us to begin with the current projects, but the Restoration Fund will continue to be a part of our fund raising efforts, as there will certainly be a continuing need for upkeep.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum  
P. O. Box 9195  
Redlands, CA 92375-2395

## FROM THE SEMINARS ...



Bill Summers w/Fenton whimsey



Door prize winner



Door prize winner



Bill w/rare Hobbs bowl

## FEDERAL GLASS SHARON



Above is a photo of a place setting from a large collection of Federal Glass Company's "Sharon" pattern (also known as "Cabbage Rose"). Donated by Garry Hart, "Cabbage Rose" is most often found in green, amber and pink, with green being the hardest color to find.

## KIMBERLY CREST DISPLAY



The two photos above are from the display that the Museum provided at Kimberly Crest mansion. Each year, the Museum decorates one of the rooms for the mansion as part of their Christmas display. Atop the bookcases are some items from the Museum collection, and the Heisey *Lariat* punch bowl provides a particularly striking focus for the whole room. The open loops on the edge of the bowl made it easy to hang colored Christmas ornaments on it, for an unusual and festive look.

## MORE FROM THE SEMINARS



Linda Lowe – Heisey Intro



Bill Summers – Fenton Whimseys



Not Fenton – Hobbs. See pontil mark



Rare Fenton whimsey