

# Historical Glass Museum



November 2019 Volume 3 Issue 5

## Museum Location:

1157 N. Orange Street

Redlands, California

909-798-0868

## Mailing Address:

P. O. Box 9195

Redlands, CA 92375-2395

December 7th

## OPEN HOUSE

Our annual Open House is scheduled for December 7<sup>th</sup>. Come see the Museum's new look. Also, the Gift Shop will be offering a 30% discount on all stock from 11:00am to 4:00 pm on Saturday and noon to 4:00pm on Sunday. The general public is invited.

Remember, Museum members receive an additional 10% discount, for a total of 40% off! Come visit us, and while you're here, SHOP!

## Keeping in Touch

The last two months were busy at the Museum, with two Seminars and a 30% off sale. We had 110 visitors during the month of October.

All that activity went on while our Restoration contractors were busy at work with the repairs and painting.

We welcomed eight new members, listed at right. Glad to have you !

The 30% off sale in October was very successful, earning over \$1,300 for the Museum's day-to-day expenses. The next 30% off sale will be held on December 7-8.

We have scheduled another Fenton Seminar, this one at 11am on **January 11<sup>th</sup>**, led by vice president Bill Summers. The topics are: "Heart Shaped Relish dishes and Fairy Lights." Refreshments will be served and a door prize will be awarded. Bring items for show & tell.

The Museum hosted one group tour in October. We already have several scheduled for early next year.

Last, but not least, at the end of this newsletter (page 5), you will find photos of the Restoration work that is now complete!

## Membership Corner

We would like to welcome the following new members who have joined since the last newsletter:

Sandy Kingery  
Mamie Powell  
Daleen Moore  
Diane Nance  
Sam Pollock  
Celeste Geary  
Connie Wheeler  
Cheryle Lane

## YIKES !



During his visit to the Museum, Sam Kisse identified this three-mold flask as being the oldest piece of glass in the Museum. It was made circa 1820 by the Keen Malboro St. factory in New Hampshire. The pattern is GIII-16 pattern with Bulls Eye Sunburst. That makes it 200 years old!

## CHRISTMAS SHOPPING TIP

### #1 holiday hack:

When you shop at [smile.amazon.com](https://www.smile.amazon.com), Amazon donates.

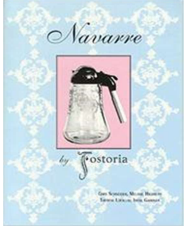


If you do some of your holiday shopping on Amazon.com you can help contribute to the ongoing expenses of the Museum without it costing you a penny. Simply log on to SMILE.AMAZON.COM instead of your normal logon. You get to select your charity, and then whatever you purchase from Amazon results in Amazon making a small contribution to the charity, in this case, the Historical Glass Museum.

# FOSTORIA NAVARRE

The Fostoria Glass Company created the Navarre etched pattern in crystal from 1936 to 1982. The Plate Etching Number is 327. The design traces back to the Bourbon dynasty of Henry the Fourth of Navarre in Spain.

Fostoria hired Edgar Bottome in 1897 as the company's first designer. He designed the Navarre etching, as well as several other etchings including Vernon, June, Trojan and Versailles. Another design by Bottome is the #2496 Baroque shape. The Navarre etch is frequently displayed on the Baroque shapes.



According to the "Navarre by Fostoria" book written by Gary Schneider, Melanie Hildreth, Therese Ujfalusi, and Irene Gardner, it took over sixty steps to create a Navarre piece from the design department, mould shop, mould cleaning, factory work, finishing department, etching department, and finally the acid etchings.

Over the 47 years of production, Fostoria presented 14 different stems and tumblers in the Navarre design as well as dinnerware and other items. Only stemware was produced in the pink and blue colors.

If you would like more information on this beautiful pattern, the book listed above is an excellent resource. Melanie Hildreth, one of the authors, is a longtime member of the Historical Glass Museum and she has recently donated many Fostoria and other elegant glass pieces from her own personal collection to the Museum. We also have copies of the book for sale in the Gift Shop.

Below is a chart from 1979 showing all sizes of Navarre stemware.

NAVARRE DESIGN	
Plate Etching No. 327	
Made in Ball Crystal	
	002 18 oz. Goblet ..... Crystal and Blue Height 7 5/8 in.
	008 6 oz. High Dessert/Champagne ..... Crystal and Blue Height 5 5/8 in.
	011 6 oz. Low Dessert/Champagne ..... Crystal Height 4 3/8 in.
	027 8 1/2 oz. Large Claret ..... Crystal and Blue Height 6 1/2 in.
	025 4 1/2 oz. Claret ..... Crystal and Blue Height 6 in.
	063 13 oz. Luncheon Goblet/Ice Tea ..... Crystal and Blue Height 5 7/8 in.
	088 5 oz. Frosted Juice ..... Crystal Height 4 5/8 in.
	029 3/4 oz. Cordial ..... Crystal Height 2 7/8 in.
	035 16 oz. Wine Goblet ..... Crystal and Blue Height 7 1/4 in.
	031 15 oz. Brandy Inhaler ..... Crystal Height 5 1/2 in.
	084 5 oz. Continental Champagne ..... Crystal Height 8 1/8 in.
	023 13 oz. Double Old Fashioned ..... Crystal Height 3 3/8 in.
	064 12 oz. High Ball ..... Crystal Height 4 7/8 in.
	021 6 oz. Cocktail/Sherry ..... Crystal Height 6 3/16 in.



Navarre 16oz Magnum



Navarre 6oz Low Sherbet



Navarre #2482 Candlestick



Navarre plate

## THANKS TO OUR DONORS ...

We would like to acknowledge donations of glass and other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

### NON-MONETARY DONATIONS:

Bill Kleese  
Patricia McGuire  
Betty Wynn  
Susan McCabe Patke  
Doreen Ward  
Connie Wheeler  
Bill Summers  
Linda McCracken  
Marvine Cirar  
Andrea Burke  
Lori Kustich  
Robert Hagen

### CASH DONATIONS:

Connie Walker- \$20.00  
Lucretia & Janet Irving \$115  
Wendy Steelhammer - \$150.00  
Phil & Margo Stein - \$25.00  
Clara Gresham - \$100.00  
David & Linda Adams - \$200.00



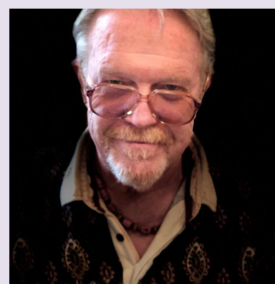
Sam Kissee presenting the Seminar on Flint Glass

The Seminar was well attended and afterwards, light refreshments were served, there were additional questions and answers. A door prize was awarded to lucky attendee Janet Ihde.



Janet Ihde, winner of the door prize

## SEMINARS



Sam Kissee

Member Sam Kissee presented a workshop on November 9, on the topic: "*Flint Glass.*" More photos below, left.



Martha McGill

Martha hosted her second Seminar on October 12th, entitled "*The Colors of Heisey Glass, Part 2.*" This was a follow-up to her earlier seminar (Part 1), which she presented last Spring (April 13).



Bill Summers

Bill Summers hosted another of his popular Fenton Seminars on September 21st. The topic was "*Fenton – Factory 'Pets,' Whimsies and Rarities – Part 2.*"

### Future Seminar Details

Bill Summers will present another Fenton Seminar on **January 11, 2020**, this one on two topics: "*Fenton: Heart Shaped Relish Dishes and Fairy Lights.*" There will be a show and tell at the end, a door prize will be awarded, and light refreshments will be served. Come and join us and see the restored Museum.

## BEFORE AND AFTER



These two photos, at left, tell the tale of our Restoration project. The top photo was taken a couple of years ago and it shows the color scheme and landscaping at that time. The tree on the left of the photo has grown considerably since the shot was taken.

The bottom photo proudly shows the Museum as it stands today, with its new color scheme (and a beautiful blue sky in the background). Some of the original landscaping was removed to allow the contractors to do their work, but it will be replaced in the Spring.



Here are the new concrete steps which replace the old unsupported ones. They lead up to the restored front porch, which was the costliest part of the restoration.

## RESTORATION FUND

In the fall of 2017, the Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

As you can see from this newsletter, we have applied most of the balance of the Restoration Fund towards the work of restoring the front porch, wood repair, and re-painting the entire building. That work is now complete.

The next restoration project will be to replace the roof. We anticipate that project will not commence for another year. Maintenance on an old house never ends!

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum  
P. O. Box 9195  
Redlands, CA 92375-2395

## WWW.HISTORICAL GLASSMUSEUM.COM

### GROUP TOURS OF THE MUSEUM



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

## RESTORATION PROJECT PROGRESS REPORT



In this photo, the back of the Museum is beginning to be prepped, with the door and windows taped over and the concrete ramp draped as well. You can see where the existing paint is peeling – it was like that all around the building.



Well, this is much better. This is the finished product, as seen from the back. The new colors are bright and well coordinated, and the ramp has been repaired and re-painted as well.



Here's a side view of the completed front porch.

## MESSAGE FROM THE PRESIDENT

Hello Members. The year, 2019, is quickly closing and the Holidays are just around the corner. I wanted to take some time to thank all the generous members and supporters who contributed both glass and many generous monetary donations for the restoration of the Historical Glass Museum building. The painter, Robert Noerr, and the Construction Company Carl Rogers and his son, have finished their portion of the restoration. The pictures in this newsletter show the finished building.

I was amazed when saw that the entire Museum was being painted with only a brush. The total cost for Lead Abatement, Construction and the Painting was \$67,052.00. The Museum looks great and we have already received several positive comments on it. Linda and Chuck McCracken have volunteered to re-paint our signage to match our new colors.

The next major project will be a new roof and some landscaping improvement. Bill Kleese and Barbara Jenks have volunteered to take on the landscaping project. More funds will be needed for both the roof and landscaping tasks.

We continue to have tours scheduled to visit the museum. Jim Stewart is bringing his San Bernardino Valley College Glass class to visit the museum on November 18. It is always great to have young students come in and learn more about the history of glass.

Sam Kissee gave a Flint glass seminar on Saturday Nov. 9<sup>th</sup> and verified the oldest piece of glass in the museum. It is not Flint glass, but is a three mold blown decanter dating to 1820!. It is very rare and very desirable because of pattern and color.

Please come to the Open House scheduled for December 7<sup>th</sup> at the Museum to celebrate our new look, and the holidays!

2020 is fast approaching, and we hope to continue providing informative glass seminars, great sales and continue our preservation of American made glass for people to visit and enjoy.

*Stephen Barnett*  
president