

Historical Glass Museum

April 2021 Volume 5 Issue 2



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

www.historicalglassmuseum.com



The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM. (There is an older page without the word Redlands, but we are unable to update it.)

We encourage you to "FOLLOW" our page, as that will alert you to any new posts that are made to the page.

We encourage you to share photos of *your collection*, on this page, as others will surely enjoy looking at them.

Keeping in Touch



As of April 17, the Historical Glass Museum is back in business. We are open on weekends and we are more than ready to welcome visitors at last!

We will still be observing social distancing and require masks (we have plenty) and our tours are still limited to small groups (probably not more than 8 people). If you would like to schedule a group tour, call Bill Summers at 951-850-0915. He may be able to schedule you during the week.



In celebration of the reopening of the Museum, the Gift Shop will be offering a 30% discount on all items. We will have some very nice pieces of cut glass for sale from a recent donation. Remember that Museum Members receive an extra 10% off – that's a total of 40%. So, shake off the dust, come on out, and see what we have to show you.



A strong membership in the Historical Glass Museum is the cornerstone to our success. The more members we have, the stronger our support for this worthwhile endeavor. As with any nonprofit organization, membership dues help pay for Museum's operating expenses, support our mission, and keep the Museum open for visitors, group tours, seminars, and events. Most of all, our active and engaged members ensure that the Museum will remain open to the public for many years to come.

One way to grow our membership is to give someone you know a Gift Membership to the Museum. A one-year membership costs \$30, and entitles the member to the same benefits you enjoy: our newsletter, published five times yearly; free admission to the Museum, anytime, and 10% off any Gift Shop purchase.

Spread the word, and share your enthusiasm about the Museum by giving a gift membership today. Just visit our web site for a membership form. You can even pay via PayPal. www.historicalglassmuseum.com

Memories from LIBERACE



In this issue we reveal a large donation of American Brilliant Cut Glass (ABCG), and we note that the Museum features a number of ABCG pieces we obtained from the estate of the late performer, Liberace. He was a serious collector of this type of glassware.

JEANNETTE GLASS COMPANY

1897 - 1983

The Jeanette Glass Company was one of the most prolific glass companies operating in America. The company began operations in Jeannette, Pennsylvania in 1897, making glass bottles. Eventually, they expanded to include items such as jars to their list of products, plus medical supplies and even headlights for automobiles.

In the late 1920s, the country was heading into financial difficulty, and women were having trouble affording items for home decor. This signaled the arrival of "Depression Glass," (although it wasn't called that at the time), colorful pressed glass dinnerware patterns coupled with matching decorative items such as vases, candy jars and candlesticks. This type of glass could be mass produced cheaply, and Jeanette entered the market enthusiastically. Depression glass was often given away with purchases at gas stations or grocery stores, and a full set could be obtained quite cheaply or even for free.

Jeanette produced "Depression Glass" patterns in numerous colors: pink, green, blue (delphite), yellow, crystal and a color unique to Jeanette: ultramarine. They offered a whole host of patterns in dinnerware. Some of the most well known include: Cherry Blossom, Adam, Iris and Herringbone (later also done with a "carnival treatment), Sierra, Swirl, Cubist, Anniversary and Windsor. They produced many more not named here.

Jeanette produced a range of "see-thru" and opaque "heat resistant" ovenware with the trade name "Glasbake." Decorated glass mugs were another speciality. They produced boxed sets of decorated glasses, punch bowl sets, and party sets. They made a range of barware and produced pieces specifically designed for restaurants and florists.

The company had a boom near the end of World War II, producing a number of patterns with a "Carnival" or iridescent treatment (Floragold, Iris and Herringbone, Louisa). They also made "milk glass" and "shell pink" (an opaque pink color) and many of their wares were treated with decorations.

In 1961 they purchased the McKee factory and by 1963, they had the world's largest electric furnace that melted "heat resistant" glass. In 1983, citing an economic downturn in the market, the Jeannette Glass Company closed its doors for good.

The Historical Glass Museum has a room dedicated to "Depression Glass" from numerous American glass companies. We invite you to visit and enjoy the display of products made in America during those difficult times.

SOME JEANNETTE PATTERNS



Cherry Blossom



Adam



Cubist - often confused with Fostoria American



Doric and Pansy (Ultramarine color)



Iris and Herringbone Crystal and Irridized



Shell Pink Punch Bowl



Glasbake Bowl



Delphite - Swirl pattern & covered bowl



THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

NON-MONETARY DONATIONS:

MARCH 2021

Red Barn Antique Shop
Doreen Ward
Jacque Rocha
Lynette Smith

CASH DONATIONS:

MARCH 2021

\$50-Mary Schaefer
\$30-David Adams
\$20-Barbara & Ed Nunez in memory of Liz Paldanius
\$20- Dorothy Peterson

The Board of Directors would like to thank each of these donors for their generosity.

WELCOME NEW BOARD MEMBER

We welcome our newest Board member, **Doreen Ward**.

Doreen became a HGMF member about 3 years ago. Doreen became an avid Fenton Collector. In less than a year she found *every piece* of "Apple Blossom Crest" that Fenton made in 1960. Only due to the Pandemic was she unable to present her entire collection of "Apple Blossom Crest" at the April 2020 Fenton Workshop. We hope that she will make that presentation in the future.

Doreen has donated more than 200 pieces of quality collectible Glass to the Museum including many Fenton Rarities that are currently on display. Doreen also often helps during the Museum sales events.

We are always looking to add to our Board of Directors, seeking new ideas and talents to help improve our Museum. Would **YOU** consider joining our Board? We meet by conference call on the first Tuesday of every month for about 1 ½ hours. We'd love to have you.

DONATION OF AMERICAN BRILLIANT CUT GLASS

This exciting recent acquisition was donated by Tim Geersema in memory of his mother, Esther Geersema. He also donated a beautiful display case which will be used for our Museum's future displays in the city of Redland's new museum (which is scheduled to open next year).

There are over 250 pieces of brilliant cut glass; some foreign made (Waterford, East German, Scottish). We placed about 15 pieces of American-made items in the museum for display (Hawkes, Fry, Libbey, etc.).

We are putting about 3 shelves of some of the glass in the rotating display cases, and these will be for sale (particularly the non-American pieces). Here are some photos from the donation:



Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The major restoration to the exterior of the building has been completed, and the building looks fabulous. The next phase of restoration will be a new roof, but it seems like the current roof is still sound, so we have time to raise additional funds towards its eventual replacement.

The current balance in the fund is: \$17,134

The Board welcomes cash donations designated for the Restoration Fund. You may designate "in Memory of " or "in Honor of " with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
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APR. 2021 FROM THE PRESIDENT

I hope many of you have received your COVID vaccinations. We are excited to announce that we will be opening the HGM on April 17th with our regular weekend hours from 12:00-4:00PM.

Many things have kept us going this previous year, including the generous monetary donations both large and small from our members and friends. These donations helped us with our operational expenses as well as maintenance issues. We have also received some interesting glass donations to further enhance the museum collection and the gift shop.

As with most museums we would not be able to survive without having our members, docents and other volunteer helpers. We need to recruit, engage and educate the younger generation to understand the significance of glass history. This will be important for the future of the Museum's survival. We welcome any ideas of how to encourage the younger generation's participation in the Museum.

My thanks go out to all our members who have come to help with the museum upkeep during these challenging times. Please come by and visit us soon, we would love to see you again! Be safe and find a vaccination opportunity!

Steve

RECENTLY FEATURED ON FACEBOOK



Northwood Nautilus Pitcher



Cut Glass Loving Cup



Fenton Topaz Chip and Dip set



Imperial Punch set

We have been posting photos featuring interesting pieces from the Museum collection on our Facebook page as a way to promote interest in the Museum.

MORE ABC GLASS

A recent large donation of American Brilliant Cut glass included a number of pieces made in Europe. Since our Museum emphasizes American glass, those foreign-made items will be offered for sale in our Gift Shop. Also included are some nice Waterford crystal pieces. For the rest of April, the Gift Shop is offering a 30% discount (with an additional 10% for Museum members).



Don't forget the 30% discount in the Gift Shop through the end of April.

IN MEMORIAM

Susan Taggart



The Historical Glass Museum recently lost an active and unusual member in Susan Taggart. Susan was one of those rare types of people who likes and collects a certain type of collectible (McCoy and Southern California pottery), but who also appreciates other things (glass, etc.) as well. Most folks attend their own sort of groups and museums, but Susan was an exception. She attended glass-related events and supported our museum, as well as museums representing many other interests. She was a big supporter of the HGM, donating any glass that came to her attention. She attended the College for Appraisers in Whittier. After she completed her education in appraisal studies, she became a docent with the San Diego Museum of Art, where she conducted tours for visitors.

Susan had a box of glass that she had accumulated for us, and she was looking forward to bringing it to the HGM in February. Unfortunately, she became ill with the complications of cancer of the gallbladder, liver and lymph nodes. She went into hospice on February 11, and then passed away on February 25. She will be missed by all.

MEMBERSHIP NOTE

Welcome New Members:

Betty Baumgardner
Sandra Andersen

HOW CAN YOU HELP THE HISTORICAL GLASS MUSEUM FOUNDATION?

There are many ways to support the Museum. We are a 501(c)(3) tax exempt organization, and donations are deductible on your income tax returns, to the fullest extent of current tax laws. Please speak to your accountant or tax professional for details about your particular situation.

A very important way to help is to volunteer your TIME. Every third Thursday, we have a "Cleaning Day" where we clean and dust the glass in the cases, sort through donations and generally tend to the "things that need doing" around the Museum. If you live anywhere near the Museum, "come on down." We have fun and get a little work done, too.