

Historical Glass Museum



September 2023 Volume 7 Issue 4

Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395



The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM. (There is an older page without the word Redlands, but we currently are not able to update it.)

We encourage you to "FOLLOW" our page, as that will alert you to any new posts that are made to the page. *If you would like to share photos of your collection, others will surely enjoy looking at them.* Just reply to any post.

Keeping in Touch

Things have been bustling at the Museum for the past couple of months. We had 151 visitors in June, 115 in July and 75 in August. That keeps our volunteer docents quite busy.

GIFT SHOP NEWS

Sales have been good in the Gift Shop over the hot summer months. These sales, along with memberships, are our main source of income (support) for day-to-day expenses.


FENTON WORKSHOP

Next workshop is tentatively scheduled for some time in November. See more information on page 6.

PARKING LOT SALE

On Saturday, November 11, the Museum will be holding a parking lot sale, where we will be having a clearance of glass that was donated to our gift shop. Cash is preferred. Open 9am – 4pm.

UP ON THE ROOF

Just in time. The contractor completed the installation of the new roof in early August. Then,  what do you think happened?

Southern California's first tropical storm in nearly 90 years arrived. Our new roof performed admirably and we're thankful that we had the foresight (luck) to schedule the repairs when we did.

FROM THE COLLECTION



Historical Glass Museum

Steuben # 3348 Compote in amber with celeste blue trim and finial. This piece was made around 1920. It stands 7 inches tall and is 10 inches in diameter.



Lampwork decoration of a red strawberry plant with a pair of white and yellow flowers. Made circa 1980-90. Artist: Delmo Tarsitano.

MEMBERSHIP CORNER

NEW MEMBERS SINCE LAST NEWSLETTER:

Chuck Leib
Newman Millhollon
David Wolfson
Donna Carter
Elaine Gentry
Suzanne Brierley
Nancy & Amanda Kline

NEW LIFE MEMBER:

Wendy Steelhammer

HOW CAN YOU HELP THE HISTORICAL GLASS MUSEUM?

There are many ways to support the Museum. We are a 501(c)(3) tax exempt organization, and donations are deductible on your income tax returns, to the fullest extent of current tax laws. Please speak to your accountant or tax professional for details.

MAYONNAISE

History of Mayonnaise

Historians claim that mayonnaise was first prepared by a French chef in 1756 as a part of a victory feast for capturing the Port Mahon located on the island of Minorca, Spain. In those days, sauces were prepared



by combining cream and eggs. The French chef needed cream to prepare a sauce, but the cream was nowhere to be found.

Therefore, he substituted it with olive oil. The new sauce was called "Mahonnaise," later changed to the familiar "mayonnaise." An alternate version of history tells us that the French chef just learned the recipe from the locals of Minorca, Spain.

Mayonnaise in America

Mayonnaise made its intercontinental journey to America in the 19th century. Initially, mayonnaise was considered a luxury food item and was only served at fancy restaurants such as New York's Delmonico.



Richard Hellman, the founder of Hellman's brand, can be credited for making mayonnaise a common kitchen item and making it accessible and affordable for the masses. As the story goes, in 1912, he opened a deli

In New York City. Richard and his wife prepared mayonnaise at home and used it as binding material for mixing different salads. These salads were served at their deli. As demand grew, they established their first mayonnaise manufacturing factory in Astoria, Oregon.



Fostoria mayonnaise sets

Enter the Glass Manufacturers

In the 1920s and 1930s, Americans did a lot more entertaining than we do today. Hence the large number of glass dinnerware patterns from many glass companies that are now considered highly collectible. The glass companies took advantage of the trend, and coupled with a shortage of imported china (caused by the two world wars in Europe), glass dinnerware became the standard for entertaining. Many glass manufacturers produced sets of dishes including both



plates, cups and saucers, and also serving pieces and matching stemware. If you look closely at most of the dinnerware sets of those times, you will see that almost all sets came with a "mayonnaise set." This would

consist of a small bowl, sometimes an underplate and a glass spoon. Today, we would consider this a puzzling addition, but in those times, mayonnaise was considered a luxury item, and "everyone" had to have it.

Mayonnaise required refrigeration, and most homes did not yet have an electric refrigerator (they used "Ice Boxes" with ice being delivered to the home). So mayonnaise was often made at home, and of course, you would need a special bowl in which to serve it. A glass spoon was made to serve it, because a silver spoon inserted into mayonnaise will quickly tarnish and turn black. Finally, a liner plate prevented any spills and made the set look more "elegant."

And so you see several examples of mayonnaise sets pictured. The opaque sets were products of the 1920s, while the pastel sets date to the 1930s and early 1940s. You can find these sets from both "elegant" and "DG" companies.



Cambridge Mayonnaise bowls

(continued on next page)



Parking Lot Sale of Antique and Collectable Glass

Saturday, November 11th, 2023

from 9AM-4PM

Where: Historical Glass Museum

1157 N. Orange Street

Redlands, CA 92375

Phone: 909-798-0868

Clearance sale of glass donated for our Gift Shop

Priced to go -- from \$1 on up -- Cash preferred

Best to bring your own wrap and boxes in case we run out!

Before mayonnaise was available in stores, it had to be made at home. The ingredients were very simple, and some glass manufacturers even made special items for making your own mayonnaise.

At right is a photo of a "Wesson Oil Mayonnaise Maker." This item has the recipe embossed right on the glass, and has a lid and a plunger which is used to mix the ingredients.



For the fans of Miracle Whip

Some people prefer Miracle Whip to mayonnaise. Miracle Whip is made from water, soybean oil, high-fructose corn syrup, vinegar, modified corn starch, eggs, salt, natural flavor, mustard flour, potassium sorbate, spice, and dried garlic. The original Miracle Whip is produced using less oil compared to traditional mayonnaise, thus has around half of the calories. Due to added corn syrup it is also sweeter compared to mayonnaise.

If you really want to, I guess it's OK to serve Miracle Whip in a mayonnaise set.

The Museum lost a valued member on June 25, 2023 when Board of Directors member Will Kleese passed away at the age of 91. Will was a member of our Board of Directors for over 15 years. As the owner of Hartree Grove (at right), an adobe home in Riverside that was built in the 19th century, Will was acutely aware of the challenges of maintaining an old home such as the one that houses the Museum. He was a perennial resource for referrals to contractors and craftspeople who could help repair and maintain our 1903 house. Will donated several "Dale Chihuly" varietal rose plants to the Museum, which still grace a flowerbed near our parking lot gate. Will and his late partner Harold Snyder hosted several silent auctions sponsored by the Elegant Glass Collectors group to raise funds for the Museum. Will also frequently served as a docent, leading tours and showing visitors around the Museum during regular visiting hours. He also made cash and in-kind donations to the Museum, and was always looking for sources of grants and other "free money" to help support our mission.

A memorial gathering is planned for late September. Thank you, Will, for all you did for the Museum, and for your friendship and camaraderie.

WILL KLEESE



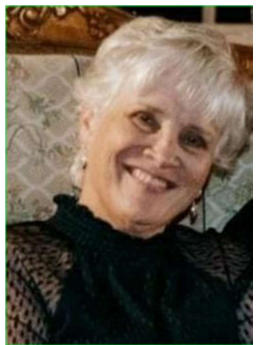
INTRODUCING OUR BOARD MEMBERS

In the next few issues we will be introducing the members of our Board of Directors and the volunteer docents who work with visitors to the Museum.

The Historical Glass Museum staff is 100% voluntary. These people donate their time and efforts to keep the Museum operating, to oversee the maintenance of our historic building and process the many items that are generously donated by visitors and members. Some who reside close to the Museum also contribute their time and efforts as docents.



Michael Krumme is a Life Member and a charter member of HGM, and is currently the Board Secretary. He particularly enjoys finding and donating interesting examples of glass for the Museum collection, to ensure that our displays are representative of the different patterns, colors, and types of glassware that various companies made.



Doreen Ward is a retired staff supervisor who currently resides in Utah. She assists in the administration of the Museum's Facebook page and has authored several articles for the newsletter.



David Adams is a retired computer support professional. He and his wife, Linda, are Life Members and are recently retired from being traveling dealers at glass shows across the country. He maintains our web site and edits the newsletter

REMEMBERING WILL KLEESE

Board member **Jacque Rocha** offered these thoughts: "I read the comments about Will on Facebook. Tom Powell's comments described him just as I remember him: He was thoughtful, smart, caring, and possessed a great sense of humor.

"Will loved antiques, gardening, volunteering at the Glass Museum, and the Sam Maloof Home. He also loved his dog. In fact his dog was comfortably lying beside Will when a friend and I visited him last.

"The last time I volunteered alongside Will at the Museum he was just as Tom described him. I remember we talked about our most amazing finds. Then Will asked me what I collect. After I spoke to him about my collections, he asked me what my husband collects. I said, well, let me think about that. Then I said, "He collects rocks, classic cars, and sailboats." Bill looked very pensive, and then said, "Your husband must have a substantial income." Then I told him, "My husband collects *replica* sail boats and *die cast* classic cars," and we both had a good laugh.

"One more thing I remembered about Will is that all he ever wore for shoes were SAS sandals. I once asked him if he ever wore any other shoes, and he said no. I personally had several pair of SAS shoes. I only wore them to work when I was teaching. To me they are ugly teacher shoes. However, we all like happy feet!"

Board Member **Barbara Jenks** remembers Will:

"Will was generous with his time and attention. He was very welcoming to people. Once Will made friends with you, you were friends for life. He donated a display case for when we had a space at the Red Barn. It was so big and heavy, it took 3 people to get it out of the truck and maneuver it into the space.

"Sometimes in the middle of a long tedious discussion at a board meeting, he would look at me, eyes twinkling, and he would smile ever so slightly and wink at me, as if to say, "Gee I hope this meeting ends soon!" My favorite memory of Will was when he would come on cleaning days. He would unpack boxes of donated glass faster than the other board members could take it away to price and put in the gift shop."

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

In June, 33 people attended from the "Options for All" tour, and 54 people attended from the "Ting Le" tour. In July, 19 from the "Lucille" tour; none in August.

We currently have three upcoming tours, scheduled for September 13, October 20, and November 29.

RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

Well, here's some exciting news: the new roof was completed a few weeks ago, and then Tropical Storm Hillary arrived in southern California. We are very pleased to tell you that the new roof did its job and we had no leaks and no damage from the storm. Talk about timely maintenance !

The current balance in the fund is: **\$4,664.79**. This reflects the recent payment for the new roof. The building does require periodic maintenance and the Restoration Fund is still an active need. The Board welcomes cash donations designated for the Restoration Fund. You may also designate "in Memory of " or "in Honor of " with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

**Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395**

SEPTEMBER 2023 FROM THE PRESIDENT:

The hot days of summer are just about over, and we hope the cooler weather will bring out even more people to enjoy the museum. We still saw over 340 visitors to the Museum from June through August and many members took advantage of our August beat the heat sale.

Our new roof was completed in July and we were certainly grateful it was done before Hurricane Hillary hit Southern California in August.

The Museum's second floor foundation has been inspected by a building engineer and I'm currently obtaining quotes from contractors for potential repairs.

The new vegetation at the museum has held up well. I have finally found a person to help maintain the landscape, drippers, etc.

We are planning a parking lot sale on Saturday November 11th and we will have lots of glass priced from \$1 on up, so save the date!

Steve

VOLUNTEERS NEEDED

Here is a way that you can contribute to the Museum and have a little fun, too. Yes, we're talking cleaning!

Every third Thursday, we schedule a cleaning day at the Museum. We begin at 10 am. It sounds like work, but all who have come seem to have enjoyed themselves.

If you live anywhere close to the Museum and find yourself with free time on the third Thursday of any month, come on down and help us get the Museum to shine.



WORKSHOP – NOVEMBER

Our next Fenton Workshop is tentatively scheduled for some time in November. Check with our web page as it gets closer to November, as we haven't set a firm date as of the date of publication. The topic will be ***Fenton sugar bowls in all kinds of colors, shapes, and patterns, and Fenton crests.***

These workshops have become quite popular, so if you can, please bring a chair. The workshop will be led by Bill Summers, and he will field questions during and after the workshop. You are encouraged to bring along any items you'd like to share with the group, as there will be a "show and tell" after the presentation.

The Museum also provides some light refreshments after the session, and, of course, the Gift Shop will be open for business.



NOVEMBER 11

As you probably noticed the announcement on page 3, the Museum is having a parking lot sale. You might have wondered why we're doing so.

The Museum is limited in the amount of space we have for storage, as hundred-year-old houses were not built as spacious as modern homes. Over the past few years, we have received a number of generous donations of glass and books and, frankly, we're running out of space.

What we will be selling in the Parking Lot Sale consists of items that were donated specifically to be sold to support the Museum, duplicate items from the collection and a number of reference books on glass. We prefer to offer these items at very reasonable prices to our visitors and members, rather than to spend money to rent overflow storage space.

So, mark **November 11** on your calendar. Hopefully you can add to your collection and at the same time help the Museum free up some space and bring in some cash to support our operations.

THANKS TO OUR DONORS ...

We would like to acknowledge the donations of cash, glass, or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

CASH DONATIONS:

JUNE:

\$50 - Barbara Thomasson
\$500 - Metty Thomason-for restoration fund
\$175 - Network for Good,
from Jacque Rocha birthday fundraiser
\$150 - Gerald & Robin Grube- for restoration fund
\$20 - Chuck Leib
\$70 - J. Giles Waines
\$170 - Heisey Club of California

JULY:

\$75 - Barbara Fields
Glass & China Collectors of Bakersfield
\$65 - Richard & Lynn Borino
\$25 - Anonymous

NON-MONETARY DONATIONS

JUNE:

Kathy Barton
Bill Summers
Michael & Paula Gilmore

JULY:

Michael Krumme
Edna Hanson & William Brown
Connie Wheeler
Thomas Dunn
William & Joy Gage
Bill Summers
Kathy Lehman
Sylvia Shorey Barton
Kathy Barton

AUGUST:

Thomas Dunn
Edna Hanson & William Brown

The Board of Directors would like to thank each of these donors for their generosity.