

Historical Glass Museum



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

Museum Needs:

- *External concrete needs repairs.*
- *Museum exterior needs painting.*

Our first e-mail newsletter !

The Historical Glass Museum has, in the past, issued a printed newsletter four times per year. In recent times, we have lacked the staff to produce a quality newsletter in a timely fashion. The Board of Directors has chosen to eliminate the printed (and mailed) newsletter in favor of sending an electronic copy to our members on a more frequent basis.

The Board believes that in this day and age, most members will have the ability to receive this newsletter, and we will save a significant sum previously spent on postage.

We plan to keep you updated on the latest happenings at the Museum, including

significant donations, new displays, seminars, and special events like discount days at the gift shop.

Open Position

We currently have an opening for the position of Treasurer. If any member from the general area of Redlands would be willing to serve (or at least to discuss the possibility), please contact the Museum.

In addition, we could use one or two members to complement our Board of Directors. Volunteers, anyone? Meetings are on the first Thursday of each month (10am-noon), and can be attended via Conference Call if you don't live near the Museum.

Seminars on Fenton

Over the past year, our Vice President, Bill Summers, has presented a number of Seminars featuring various topics related to Fenton glass. As most of you know already, Fenton has closed for good, and the contents of the factory are being auctioned off.

Although the factory is closed, Fenton glass continues to be highly collectible, maybe even more so, now that it will no longer be made.

Bill's seminars have been given at the Museum and have been enthusiastically received. Some of the topics that have already been presented were:

June 2016 "Fenton: One year, one month, or one run"

October 2016 "Fenton: 70 Oz. Pitchers and Tumblers 1908-1950s"

January 2017 "Fenton Topaz (or Vaseline)"

April 2017 "Fenton Crests"

Good News

Bill will be presenting another Seminar, on **July 8th** at **11:00am** at the Museum. Light refreshments will be served. The topic this time will be:

"Fenton Unusual Colors and Samples"

If you would like to contribute to either of the above projects, either with your time and skills or with a monetary contribution, please contact the Museum.



Rate us on Trip Advisor



Contribute to us on Amazon Smile



Recent Museum Acquisitions



Top: Whale oil lamps.
Bottom: EAPG (Richards & Hartley)



Last fall, the Museum received a large donation of Whale oil lamps and spills, which are now on display. These are items that are rarely seen today (obviously, we don't use whale oil any more, but at one time, it was the preferred fuel for lamps). Some examples are shown at left.

The Museum also received a substantial donation of Early American Pattern Glass (generally produced from the early 1800s through about 1910). The donation featured the color "apple green" (not the official name, but very descriptive of the color). Some of the companies represented are: Adams Glass, McKee, Richards & Hartley and others as well. The newest items in the collection date from around 1905. An example is shown at left. Quite an eyeful.

Finally, a recent donation from Keith Bisnett & Bernice Zubrinsky from the Palm Springs area consisted of some very interesting *advertising* paperweights. These feature historical advertisements, primarily from the first half of the 20th century. The collection is being cataloged, and will shortly be on display at the Museum.

Please consider a visit to the Museum so you can enjoy these unusual exhibits.

2016 Black Glass on Display

From October 2016 through December, the Museum displayed multiple pieces of black glass made by companies in the United States during the 1920s and 1930s. Among items on display were vases, bowls, candleholders and cream and sugar sets owned by Michael Krumme, a museum board and charter member.

"I started collecting black glass when I was 14 years old in the 1970s and really took off collecting in the 1980s," he explained. "I was very selective of what I bought. I tried to buy pieces in better quality and with a geometric angle to them."

The Glass Museum already houses several black glass pieces, but Krumme felt his collection could reach a broader audience by asking the museum if it would like to host an exhibit sharing the story behind the designs. Museum officials agreed and opened the show in October, intending to close it Dec. 31. The exhibit's was then extended to Jan. 29.

"Black glass just appealed to me. I like the shininess of it and I think it's dramatic," he said. "I didn't have a lot of money to spend on it when I was younger, but was patient and began identifying shapes I would like to find. But I was not racing to spend as much money as I could. I was patient."

Krumme made himself available for guided tours of the collection through its run. This allowed him to answer questions and highlight "exceptional pieces," including some of his favorites



The Museum maintains a web site and a facebook page. We encourage our members to visit and especially to contribute information, photographs and news of glass related happenings. You can email the Museum at:

historicalglassmuseum@gmail.com

Our web site is:

www.HistoricalGlassMuseum.com

A special message from the Board

The Board of Directors have identified several projects which must be addressed in the near future. The first priority was a revision of the electrical wiring in our 100+ year old facility. That project is now complete and includes new LED lighting for all the cases and making the wiring come up to meet the Redlands fire code.

Two other projects are pending:

1. Repair the concrete in the rear of the building.
2. Scrape and paint the exterior of the Museum.

If you can help in any way (i.e. labor, material or monetary donation) the help would be greatly appreciated.

**Come See the
Whale Oil Lamp
Display**

Flea Market Fundraiser

**Old Advertising
Paperweights
Galore !
Come see our
latest acquisition.**

On May 21st, Board member Michael Krumme arranged to set up a booth at the Long Beach Flea Market on behalf of the Historical Glass Museum. This was an opportunity to sell some of the excess inventory from the gift shop and raise some much-needed funds for the operation of the Museum. Others who helped in the transportation, setup/teardown and selling were: Joann Tortarolo, Barbara Jenks, Wendy Steelhammer, Joe & Rosemary Krumme and Casey McHugh-O'Brien. The sale raised a total of \$305 for the Museum, and freed up some space in the gift shop for fresh merchandise.

The Museum has been blessed with a number of donations of glass, some of which has become part of the permanent collection and some of which is designated for sale to support Museum operations. From time to time, the gift shop sponsors a 30% off sale, and future sales will be announced in this newsletter. This fall, Michael will again host a booth at the Long Beach Flea Market on behalf of the Museum. We will announce the date when it is confirmed.

Group Tours at the Museum

The Museum hosted a number of group tours over the past year. Group tours can be arranged by calling Bill Summers at 951-850-0915. Here is a list of the groups which visited the Museum in the past year.

- The Road 🐔 Chicks tour 8 persons.
- 6th graders, Redlands School 15 Persons including Teacher.
- The Questars from Santa Clarita 18 persons



- Unnamed tour of 30. This was a Saturday
- The Colonial Dames. 12 persons
- The Upland Travelers 30+ persons
- Redlands(Barbara) 10 persons
- Hillary Baker Tour. 18 persons
- Another Questars Tour 8 Persons
- The Newcomers of San Diego. 12 persons.
- Terry Sicard tour 20 persons
- Sandy Parker tour 12 Persons
- PEO Tour 10 Persons