

Historical Glass Museum



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

Museum Needs:

- *Front porch stairs need repairs*
- *Museum exterior needs painting.*

Keeping in Touch

There have been some major changes to the organization since you received our last newsletter. Joann Tortarolo our president since 2013, has resigned due to health issues. She has served the Museum tirelessly, and her leadership has resulted in many positive changes to the Museum. We all wish her well. She will continue to be a member of the Board.

The Board has elected Steve Barnett as our new president. We'll introduce him later (page 3). The Board has also elected Shirley Barnett as our new treasurer, also introduced later in the newsletter.

As we entered the new year, we opened a new account for our "Restoration Fund" aimed at making needed repairs on our century-old building. We encourage our friends and members to contribute to this effort.

Last year's major project was to upgrade our electrical system and equip all display cases with LED lighting. The results are simply dazzling – come in and see how the glass sparkles with the new lighting.

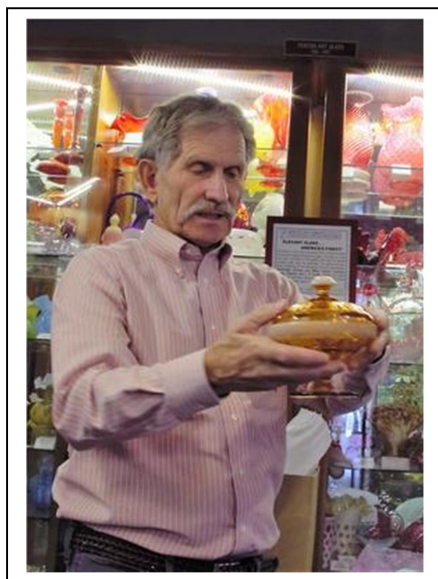
Email Newsletter

This newsletter is being sent to most members via Email. By using Email, the Museum saves quite a bit of money on postage. In addition, *the email newsletter contains color photographs*. We don't print hard copy in color, as that increases our cost significantly.

If you have not yet supplied your email address and wish to do so, then please send it, plus your name, to

Webmaster@historicalglassmuseum.com.

We will NOT share it with anyone else.



Bill Summers with Fenton compote

WE NEED YOU !

Our museum is run by an all volunteer board of directors and volunteer docents.

We welcome any member who would be willing to serve on the Board of Directors. The Board meets for about two hours on the first Tuesday of each month from 10:00am until about noon. Some Board members attend via conference call – you don't have to travel to Redlands.

Finally, we are always looking for more volunteer docents. The Museum is only open on weekends and even volunteering for one day a month would be appreciated.

Kimberly Crest dining room table



Scent Bottles donation



The top photo shows the dining room table at Kimberly Crest mansion set up for their annual Christmas display. The Museum was asked to provide the display this year, and we chose Heisey "Victorian" from the Museum collection.

The bottom photo shows some items from a donation of scent bottles that was recently received and unpacked for display.

RESTORATION FUND

The Board of Directors has established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. Several expensive maintenance projects must be attended to, including external painting and concrete repairs. While the Museum is beautiful, the years have taken their toll on this historic home.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
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We had a couple from Texas, Jeannie and Freeman Moore, join us for Bill Kleese's seminar in January on Fenton's Plum opalescent and Amber opalescent colors.



Do you use AMAZON.COM ?

Many of us do quite a bit of shopping on Amazon.com, for books or indeed, for just about anything else.

You can support the Museum while you shop on Amazon, and it won't cost you a dime. Amazon has a program in which they will contribute 0.5% of your purchase to a charity of your choice. This comes from Amazon and is *not* added to the price of the item to you.

You simply go to:
SMILE.AMAZON.COM

And sign up, designating the Historical Glass Museum as your charity. Then, when you shop, go to the above internet address and log in. Any purchases you make will result in a small credit to the Museum. And these small credits add up if we all take advantage of this program.

Everything is exactly the same as if you had gone to the "regular" Amazon web site, except for the donation to the Museum. Just remember that you must start *at smile.amazon.com* for your purchase to generate a contribution to the Museum.

Please consider this painless way to help support the Museum.



Introduction to our new officers

As we mentioned on the first page, our long serving president, Joann Tortarolo, recently resigned due to health problems. She's okay, but must cut back on her activities, and has chosen to pass the many responsibilities to the next president. She will remain a member of the Board of Directors.

The Board has elected Stephen Barnett as our new president. Steve Spent the last 30 working years as a supervisor in a clinical Laboratory, before retiring in 2015. Here is his description of himself:

"In 1986 I began glassblowing with furnace work, off hand ,and lampworking, using a torch. I continue to do both in a more subdued manner when time permits.

"My mother was an antique dealer for most of her life. Through her, I was exposed to antique glass. I still have many of her pieces. Today, I collect what I like and what attracts my eye. I have some modern pieces and some antique pieces. How could I not collect after being exposed to the Historical Glass Museum?"

The Board has also filled the position of Treasurer, which has long been vacant. We are happy to announce that Shirley Barnett was elected to that position. Here is a short description of Shirley's background:

Shirley Barnett has a BS in Nursing as well as an MBA. She has over 30 years experience in healthcare, focusing on operational management, regulatory compliance, clinical practice, education and quality improvement.. She is now retired, but continues to work on projects associated with the healing process for cancer patients.

Shirley became interested in the Glass Museum a couple of years ago. She always enjoyed watching the intricacies of the glass blowing process, and was in awe at the many valuable historical glass pieces displayed at the Museum. She volunteered to be a docent and continues to learn every day about the historical perspective of glass from the many experts involved with the museum.

The Board (and indeed, all members) is grateful to Joann for the years that she served us all as president, treasurer, and Board member. Without Joann, many things just wouldn't have gotten done.

We now begin a new chapter with new ideas and new challenges facing us. We want to increase our membership, build up our reserves, make much-needed repairs to our historic building, and continue to educate and entertain the public with our beautiful Museum.

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at 951-850-0915.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

As the weather improves and the days become milder, we tend to get an increase in tours. Here are the scheduled tours for the month of May.

May 2, 10am
So. Cal. Public Education Committee. 8-12 persons.

May 12, 1-2pm.
Church for Whosoever, Apple Valley 12-15 persons.

May 23, 5:30pm & 6:30pm Split shifts.
Redlands Historical Society. 40-50 Persons.

May 30, 1-2PM Claremont Manor. 8-10 Persons.



Examples from Oct 14 Seminar on *Fenton's Heart-shaped Relish Dishes*

Museum Happenings ...

GIFT SHOP

The last three months have been very good for our gift shop, which is one of the main sources of funding for day-to-day expenses of the Museum (electricity, water, etc.). March sales approached \$1,000 for the month.

FENTON SEMINAR JUNE 23rd

The January seminar on Fenton brought in a good audience, including a visit from a couple from Texas. The next Fenton seminar will be held on Saturday June 23rd at the Museum, beginning at 11:00am. Light refreshments will be served, and there will be a "show and tell" session as well as a door prize. The topic is "Fenton opaque colors from the 1920s and 1930s."

30% OFF SALE IN GIFT SHOP

There will be another 30% off sale in the Museum Gift Shop. **It will be held on both Saturday and Sunday, June 9-10** from 11am to 4pm. We sell off good glass items that have either been donated for that purpose, or are duplicates from the Museum collection.



Jeannie Moore with winning ticket and door prize at January's Fenton seminar.



Part of the Advertising Paperweight display



Some of the items from a recent donation by Candice Burguey



Bill Summers presenting a Seminar on Fenton



Swans in Kimberly House display

From the Museum



Carder (Steuben) Cire Perdue figure



Part of the Apple Green EAPG display donated by Gretchen Urban



Beautiful amber Fenton Vase