

Historical Glass Museum



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

Keeping in Touch

December is a busy time at the Museum. Our first event during the holiday season will be another seminar on Fenton glass, to be held on Saturday, December 1st. See page 3 of this newsletter for more details on this popular event.

Following that will be our annual holiday Open House, on Saturday December 8th from 11:00AM until 4:00PM. Our periodic 30% off sale in the Gift Shop will be held on the same day as the Open House, as well as on Sunday the 9th. Remember, current Museum members receive a standard 10% discount on Gift Shop purchases at any time, so if you shop during the sale, you'll get 40% off the marked prices!

The Museum has again been invited to set up a display inside the historic Kimberly Crest mansion here in Redlands for the holidays. This gorgeous 6-1/2 acre estate is owned by "the people of Redlands," and is open to the public for tours and events. We encourage you to visit their website at www.kimberlycrest.org to see

photographs of this amazing home and gardens. This year, Kimberly Crest is hosting a holiday open house on November 25th, a Christmas tree lighting ceremony on December 2nd, and a Christmas tea on December 8th. These would all be good opportunities to see the Historical Glass Museum's displays of glass from our collection, all in an elegant historic setting. Please visit their website for the address, directions, and details about these events, and others.

Email Newsletter

This newsletter is being sent to most members via Email. By using Email, the Museum saves quite a bit of money on postage. Plus, *the email newsletter contains color photographs*. We don't print hard copy in color, as that increases our cost.

If you have not yet supplied your email address and wish to do so, then please send it, plus your name, to Webmaster@historicalglassmuseum.com.

Membership Corner

We would like to welcome the following new members for 2018:

Annette Davis
Jean Hansen
Aiko Hono
Sandra Lutes
Connie Walker
Doreen Ward
Jim Dourte

Museum Needs:

- *Front porch and front stairs need repairs*
- *Museum exterior needs painting.*

(These needs will be addressed through the Restoration Fund)

WE NEED YOU !

Our museum is run by an all volunteer board of directors and volunteer docents.

We welcome any member who would be willing to serve on the Board of Directors. The Board meets for about two hours on the first Tuesday of each month from 10:00am until about noon. Some Board members attend via conference call – you don't have to travel to Redlands.

Finally, we are always looking for more volunteer docents. The Museum is only open on weekends and even volunteering for one day a month would be appreciated.

Fenton Christmas Plates

Christmas is fast approaching and we thought we would discuss the Fenton Art Glass Company's series of handcrafted collector's plates, specifically their **Christmas in America** series. Fenton introduced the series of 12 plates in amethyst carnival iridescent glass in 1970. Interestingly, Fenton destroyed each of the molds of the plates every year to create more demand for collectors.

Beautifully designed, the plates are of historical interest. The front of each plate has the year it was made, a picture of a Church, and border consisting of holly leaves and berries. The back of the plate has a brief history of the represented Church, the Fenton trademark, and the number in the series. The following is a list of 12 plates in the series.

No. 1 Plate – 1970 "The Little Brown Church in the Vale" 1864 located in Bradford Iowa

No. 2 Plate- 1971 The old "Brick Church" built in 1631, located in Wright County, Virginia

No. 3 Plate- 1972 "The Two Horned Church" 1796, located in Marietta Ohio

No. 4 Plate – 1973 "St. Marys of the Mountains" 1868, located Virginia City, Nevada

No. 5 Plate – 1974 "The Nation Church" 1695, located in Philadelphia, Pennsylvania

No. 6 Plate- 1975 "St. Johns Church" , located Richmond, Virginia

No. 7 Plate- 1976 "The Old North Church" 1775 located in Boston, Massachusetts

No. 8 Plate- 1977 "San Carlos Borromeo De Carmelo" 1770 Carmel, California

No. 9 Plate-1978 "The Church of the Holy Trinity" 1868 located in Philadelphia, Pennsylvania

No. 10 Plate- 1979 "San Jose of Miguel De Aguayo" 1777 located in San Antonio, Texas (This plate is shown at right)

No. 11 Plate - 1980 "Christ Church" 1773 located in Alexandria, Virginia

No. 12 Plate- 1981 "San Xavier de Bac" 1760 located in Tucson, Arizona

The Museum has many of these Christmas Plates for sale in the gift shop.



1979 San Antonio plate
(front view)



1979 San Antonio plate
(reverse view)

REFERENCE BOOKS

Did you know that the Museum has a library of glass reference books? These are available for members to use in the Museum. Come for research, stay for a while to enjoy the latest displays.

Recent Donations (non-monetary)

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. A big Thank You to all of our donors. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

Bill Summers
David Adams
Cathy Earp
Wendy Steelhammer
Fred Hearth
Seleta Hutchinson
Candice Burguey
Michael Krumme
Timothy Anderson
Martha McGill
Linda Doster
Karla Trosper (Huckabee)
Raptine's Red Barn

FENTON SEMINARS

Our Vice President, Bill Summers, has presented a number of Seminars on various topics related to the Fenton Art Glass Company. The Seminars last about an hour or so, and are followed by a "Show and Tell" session where guests can bring items to share with the group. Light refreshments are served and a door prize is awarded.

The next Seminar will be held on December 1, at the Museum beginning at 11:00am. The topic will be "Fenton Baskets."

At the bottom of page 4, you will find a few photographs taken from the last Fenton Seminar.

KIMBERLY CREST DISPLAY

Once again, the Museum has been invited to create a display of glass for the Kimberly Crest Holiday open house. This gives us an opportunity to show off some of the Museum collection, and make visitors to Kimberly Crest aware of our Museum.

Kimberly Crest House & Gardens is a 6-1/2 acre estate in Redlands, CA featuring a Victorian Chateau and Italian Renaissance styled gardens. Open to the public.

BEAUTIFUL GLASS BELLS ON DISPLAY

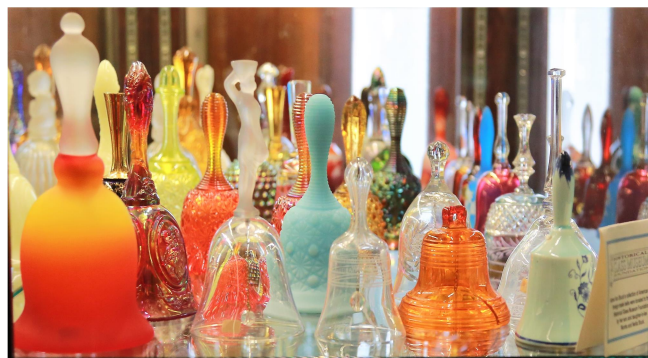
One of the familiar sounds of Christmas is the ringing of the bells ... the Salvation Army volunteer in front of stores, the sleigh bells, and the church bells.

Why not celebrate the Christmas season with the sounds of Glass Bells?

The Historical Glass Museum is having a special display of a variety of glass bells, old and new. The display is from the Norma Van Stuck collection of American and foreign-made bells donated to the HGM by her son and daughter-in-law Monte and Nelda Stuck. They are longtime advocates of the Museum. This is just a sample of the various bells donated by the Stuck's .



Christmas bells on display at the Museum



Closeup of the display

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at 951-850-0915.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

We had one tour in October:
7 people from Riverside Baptist Seniors

FROM THE SEMINARS ...



Bill Summers showing examples



Door Prize



Door Prize

RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. Several expensive maintenance projects must be attended to, including external painting and concrete repairs. While the Museum is beautiful, the years have taken their toll on this historic home.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
P. O. Box 9195
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Update on the Restoration Fund

Since the last newsletter, we have received a number of monetary donations, and income from sales in the Gift Shop. As of November 1, 2018, the fund is now **over \$12,000**. Here are some of our recent donors:

Lynette Smith = \$100.00

Wendy Steelhammer = \$100.00

California Community Foundation/Fedco = \$500.00

The Board of Directors has estimated that *we will need approximately \$35,000.00* to complete all of the necessary maintenance projects. We are now in the process of obtaining bids for the first phase of the restoration.

A big **THANK YOU** to all who have helped out.

Display of Heisey glass in the Museum



One cabinet of Cambridge glass in the Museum



Display of Steuben glass items in the Museum



Please take the time to rate the Museum on sites like Trip Advisor, to encourage others to visit. Let others know what you like about the Museum and help our positioning in "things to do in Redlands, CA."



Don't forget to use "smile.amazon.com" when you shop on Amazon, and link the Museum to your purchases. Amazon donates a small percentage of your purchase to the Museum (it doesn't cost you anything). (Last month, it amounted to about \$15.00).

Remember, you must start at smile.amazon.com for the Museum to get any benefit.