

Historical Glass Museum



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

Museum Needs:

- *Front porch and front stairs need repairs*
- *Museum exterior needs painting.*

(These needs will be addressed through the Restoration Fund)

Keeping in Touch

Summer is a busy time at the Museum, and each weekend brings in visitors from near and far. We also sponsored a couple of 30%-off sales in the gift shop, and seminars on Fenton glass topics in both June and September.

The third Thursday of each month is when volunteers meet at the Museum to clean cases and perform other housekeeping chores. You are cordially invited to participate. This is another way you can support the Museum, and all it costs is *time*. Call ahead, just to make sure that the crew will be there as scheduled.

For those who are considering a donation of glass, our volunteers would greatly appreciate it if you would include an itemized list of the pieces in your donation. If you know the manufacturer and/or pattern name, please provide that information provided with the donation. This way, we won't have to spend time researching the glass, and can process your donation more quickly.

Email Newsletter

This newsletter is being sent to most members via Email. By using Email, the Museum saves quite a bit of money on postage. In addition, *the email newsletter contains color photographs*. We don't print hard copy in color, as that increases our cost significantly.

If you have not yet supplied your email address and wish to do so, then please send it, plus your name, to Webmaster@historicalglassmuseum.com. We will NOT share it with anyone else.

Membership Corner

We would like to welcome the following new members for 2018:

Annette Davis
Jean Hansen
Aiko Hono
Sandra Lutes
Connie Walker
Doreen Ward

WE NEED YOU !

Our museum is run by an all volunteer board of directors and volunteer docents.

We welcome any member who would be willing to serve on the Board of Directors. The Board meets for about two hours on the first Tuesday of each month from 10:00am until about noon. Some Board members attend via conference call – you don't have to travel to Redlands.

Finally, we are always looking for more volunteer docents. The Museum is only open on weekends and even volunteering for one day a month would be appreciated.



Antique Automobile Bud Vases

Dr. Stan Korfmacher's collection, on display at the museum, provides a look back at the automobile vases that were in vogue during the time of luxurious automobiles. When automobiles were starting to be developed, there became a need to freshen the smell in the car since there were no air fresheners. People installed vases in the car and put fresh flowers in them. Some people used silk flowers, and a few vases even came with them. Interestingly, the first vases were used in electric cars.

Automobile vases were made by many different glass companies, including art glass companies of the time like Steuben, Hawkes, Quezal and Sinclair, and were quite striking. The better vases were sold in jewelry stores and custom shops, while the more common vases were found in auto parts stores, flower shops, and catalogs that catered to the auto trade.

These vases were made in pressed glass, cut crystal, porcelain, metal and wood. A lot of hand work went into the better vases. Many were formed in molds and then shaped while still soft. The vases by Steuben may have been mold-assisted at some point in the blowing process, but can essentially be considered hand blown.

The bracket that held the vase was sometimes fancier than the vase itself. (This Steuben vase is a fine example.) Some were hand made silver, and a few were even gold plated. Dr. Stan Korfmacher's collection provides a look back at the automobile vases that were in vogue during the time of luxurious automobiles.

RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. Several expensive maintenance projects must be attended to, including external painting and concrete repairs. While the Museum is beautiful, the years have taken their toll on this historic home.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395

Update on the Restoration Fund

Since the last newsletter, we have received a number of monetary donations, and as of September 1, 2010, the fund is now at \$6,500+. Here are some of our recent donors:

Barbara Thomasson = \$50.00

Lorie Johnson = \$30.00

Steve and Shirley Barnett = \$300.00

Bill Kleese = \$1443.00

J. Giles Waines = \$100.00

Patricia Melanie Hildreth = \$50.00

In addition, birthday fundraisers from two of our board members brought in additional funds as follows:

Joann Tortarolo = \$640

Bill Kleese = \$1443

A big THANK YOU to all who have helped out. We're well on our way toward being able to schedule the necessary restorations to our Museum.

Recent Donations (non-monetary)

We would also like to acknowledge the donations of glass, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. A big Thank You to all of our donors. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

Bill Summers
Steve and Shirley Barnett
Jane Folk
Doreen Ward
Tom and Tammy Simmons
Harriett Proctor
Linda Lowe
Jacque Rocha
Mary Laila Noble
Andrea Burke

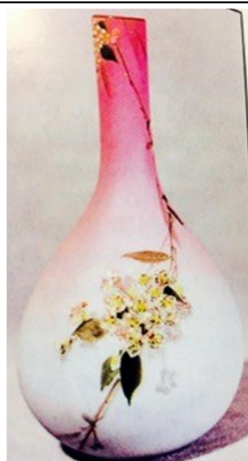
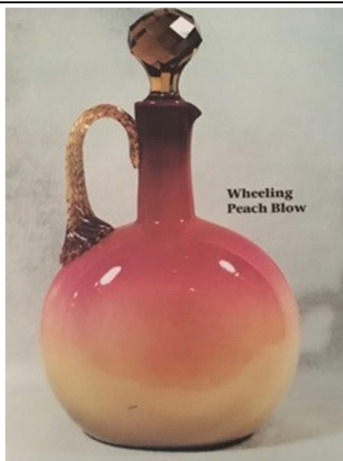
Peach Blow: Fact vs. Fiction

By Johanna S. Billings

(Adapted from Glass Collector's Digest 1998)

It all started with a Chinese porcelain vase. A part of Mary Morgan's collection, the so-called "Peach Blow vase," brought \$18,000 at auction on March 8, 1886. The hue of the bottle-shaped vase was described as the color of crushed strawberries.

Despite some adverse publicity surrounding the sale, "Peach Blow" became the buzzword of the day. Glass companies wanted to get in on the action. To collectors of Victorian art glass, Peach Blow refers to three distinct types of heat sensitive, shaded glass. Wheeling Peach Blow, the first type to be produced, was made by **Hobbs, Brockunier of Wheeling**, West Virginia. (below, left) Originally called "Coral," this two layered glass with a white interior is similar to New England's Plated Amberina. It comes in many shapes, and in both matte and glossy finishes. Reheating during manufacturing makes it shade from a deep brick red at the top to a golden yellow at the bottom.



Mt. Washington Peach Blow, also originally called Peach Skin, is heat sensitive glass that shades from rose pink at the top to a blue gray at the bottom, both matte and glossy (left column, below, right). Since this glass is not cased, the pieces never have a white interior. Mt. Washington Peach Blow was not nearly as well received as the Hobbs line. Produced only from 1886 to 1888, it is the rarest form of Peach Blow today.

New England Peach Blow shades from rose pink at the top to white at the bottom, both glossy and matte. The matte finish predominates. It also lacks the white interior the Wheeling Peach Blow has. They advertised their line under the name Wild Rose, but the factory name for the product was, in fact, Peach Blow.

Gunderson-Pairpoint reissued popular glassware, including Peach Blow, in the 1950s. Its Peach Blow more closely resembles New England Peach Blow. The rose color is similar to Mt. Washington's, but the lower area is more white than blue gray.

Many confuse Burmese glass for Peach Blow. Burmese is a homogenous, translucent, heat-sensitive glass that shades from rose pink at the top to salmon yellow at the bottom. Only **Mt. Washington** in America and **Thomas Webb** in England produced Burmese glass originally, though other companies did make and sell similar ware.

Fenton also produced a Burmese line, starting in 1970. Fenton's hues are considerably brighter than any of the originals; the popularity of Fenton glass usually prevents its Burmese from being misrepresented.

Burmese was also among the Victorian art glass types to be reissued by **Gunderson-Pairpoint** and is frequently mistaken for Peach Blow. Gunderson's Burmese, like all Burmese, shades from salmon pink to golden yellow, a color combination not found in any of the three major types of Peach Blow.

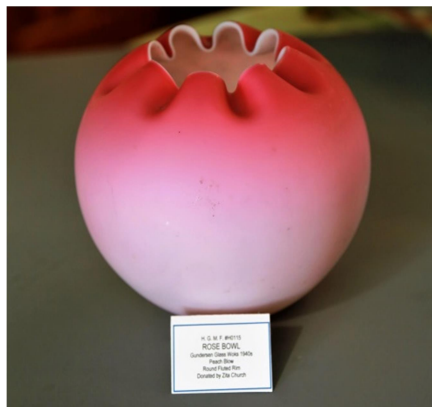
Pink satin glass is also mistaken for Peach Blow almost as often as Burmese. However, pink satin glass is usually cased with a white interior. Only New England Peach Blow resembles pink satin glass in color, and it never has a white lining.

Peach Blow is a beautiful glass, but it can be confusing with all the various makers and reproductions. Happy hunting!

[More photos on page 4]



New England Peach Blow



Gunderson Peach Blow

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at 951-850-0915.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

We had 2 tours in **July**:

- 12 - Crestline seniors
- 9 - Riverside arts plus 3 individuals that tagged along with this group

3 tours in **August**:

- 10 – Don’s tour, senior group
- 10 – Rhonda’s tour
- 10 – Rose M’s tour

1 tour scheduled for **September**

- 12 – Riverside Baptist Seniors

Museum Happenings ...

GIFT SHOP

Sales in our gift shop during summer months were very good. Revenue from gift shop sales is one of the main sources of funding for day-to-day expenses of the Museum (electricity, water, etc.). Items sold include duplicates of items in the Museum, as well as glass donated for the specific purpose of supporting the Museum.

30% OFF SALES IN GIFT SHOP

The Museum held two 30%-off sales in the gift shop, which allowed us to sell quality glass items that were either donated for that purpose, or which are duplicates from the Museum collection. The results added \$910 to our Restoration Fund in June and \$790 in September.

We will schedule another sale, most likely in December, in conjunction with our annual Open House. Dates will be announced in the next newsletter.

FENTON SEMINARS

The Museum sponsored two seminars on topics related to Fenton Glass, one in June and another in early September. Our vice president Bill Summers led the talks, and provided glass identification at the end. Light refreshments were served. Attendance at the September seminar totaled 20, and space got a bit tight. The seminars are becoming quite popular. Watch for the date of another seminar in our next newsletter.

Two cases of Fostoria glass in the Museum



A window filled with cruets in the Museum



Display of milk glass items in the Museum



Please take the time to rate the Museum on sites like Trip Advisor, to encourage others to visit. Let others know what you like about the Museum and help our positioning in "things to do in Redlands, CA."



Don't forget to use "smile.amazon.com" when you shop on Amazon, and link the Museum to your purchases. Amazon donates a small percentage of your purchase to the Museum (it doesn't cost you anything). (Last month, it amounted to about \$8.00).

Remember, you must start at smile.amazon.com for the Museum to get any benefit.