

Historical Glass Museum



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

Keeping in Touch

December was a busy time at the Museum. We sponsored another successful seminar on Fenton glass baskets, held an open house for the holidays, orchestrated a 30% off sale in our gift shop and set up a holiday display of glass from the Museum collection at the historic Kimberly Crest mansion in Redlands..

We had over 40 visitors during the open house, and an overall total of 93 for the month of December. During the open house and 30% off sale, we raised **\$1,890.36** for the Restoration fund.

The next glass seminar will be presented on February 9th by Linda Lowe. The topic will be "An Introduction to Heisey – the man, the Factory and the Glass." Once again, light refreshments will be served, a "show and tell" session will be held after the talk, and someone will win a door prize. Fun for all !

Email Newsletter

This newsletter is being sent to most members via Email. By using Email, the Museum saves quite a bit of money on postage. Plus, *the email newsletter contains color photographs*. We don't print hard copy in color, as that increases our cost.

If you have not yet supplied your email address and wish to do so, then please send it, plus your name, to Webmaster@historicalglassmuseum.com. We will NOT share it with anyone else.

Membership Corner

We would like to welcome the following new members who have joined since the last newsletter:

Aaron Meeder
Janet Vincent
Jim & Penny Hughes
Mary Kelley
Casey McHugh-O'Brien
Susan & Mark Taggart
Ardice Westlotorn
Dennis & Eva Wichmann

MAKE IT A DAY TRIP

If you're out antiquing in the Riverside/San Bernardino area, please visit the Museum's "satellite gift shop" at Rapstine's Red Barn Antique Mall. Red Barn Antique Mall is located right off the 10 and 60 freeway, a short trip from the Museum, and on the way to Palm Springs. It's open 7 days a week from 10AM to 5PM

When you stop in, be sure to thank Red Barn owner Debra Rapstine for giving the Historical Glass Museum a FREE space in the mall. Even better, Debra does not charge us a commission on the items she sells for us, so that every dollar of sales can support the Museum. We thank Debra for her generosity from the bottom of our hearts!

Like our in-museum gift shop, our Red Barn space features an ever-changing display of antique and collectible glassware at very reasonable prices. Come see for yourself! It's fun to make a day out of a trip to the Museum, AND the Red Barn.

Rapstine's Red Barn Antique Mall

502 West 6th Street
Beaumont, CA 92223
(951) 769-5556

www.bigantiquebarn.com

WE NEED YOU !

Our museum is run by an all volunteer board of directors and volunteer docents.

We welcome any member who would be willing to serve on the Board of Directors. The Board meets for about two hours on the first Tuesday of each month from 10:00am until about noon. Some Board members attend via conference call – you don't have to travel to Redlands.

IMPERIAL FROSTED BLOCK AND BEADED BLOCK

The Museum was very fortunate to receive a significant donation from **Terry Smith's estate** recently. Terry was an enthusiastic and prolific collector and the donation consisted of items from various companies and numerous patterns. A portion of his donation included the beautiful Imperial Glass pattern known as Beaded Block and Frosted Block #710. We will feature part of the collection in a temporary display. Come see it in person.

Frosted Block and Beaded Block are different in that the Frosted Block has stippling on the surfaces of the square block area in the pattern. The pieces called Frosted Block were Imperial's original No. 710 line. The popularity of the line caused wear on the molds and in addition to the wear they altered some of the molds to remove the stippling from the blocks, resulting in Beaded Block. They continued to call the pattern #710.

Imperial made a large line of this pattern from 1927 to 1935 in a variety of colors including green, amber, canary, blue, pink and crystal. The Beaded Block pattern was re-issued in the late 1950's to early 1980's with iridescent pink, pink, white milk glass, blue opalescent, and ice blue colors. The early pieces were not marked with the IG mark. Pieces of the white milk glass made in the early 1950's do bear the IG mark. In the 1970's, Beaded Block was reissued in pink and pink iridescent. All items produced during this time period were marked.



Beaded Block display at the Museum



Closeup of the pattern

MORE DONATIONS

We received a sizeable donation from **Beverly Hansen** in the form of *eight bankers boxes of glass*, mostly Fostoria, Cambridge and Fenton, plus *nearly 60 glass reference books* and other publications. After we process this donation, duplicate items will be offered for sale in the gift shop, while select pieces will become part of the Museum's permanent collection.



This Art Moderne tumbler with Victoria Regina decoration was made by the Morgantown Glass Company in the late 1920s. It's unusual because it combines an acid-etched design and a copper wheel cutting on the same piece. It's also an example of one of Morgantown's patented "open" stems.



This "3 piece coffee and cordial set" was made by Cambridge Glass Company in the 1940s in various color combinations. The cordial glass and demitasse cup are Royal Blue; the base with ashtray center is crystal. It comes from the personal collection of late Museum member, **Terry Smith**. We thank Terry's family for donating such a unique item for our Cambridge glass display.

Thanks to our donors ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

NON-MONETARY DONATIONS:

Joan Crooks
Garry Hart
Rene & Shauna Olea (Estate of Terry Smith)
Genevieve Dean
Wendy Steelhammer
Joseph & Rosemary Krumme
Doreen Ward
Jeannine Appel (Estate of Tom Ahern)
Delores Braden
Steve & Shirley Barnett
Deborah Rada
Robert Hagen
Ryma Hagen
Beverly Hansen
Michael Krumme

CASH DONATIONS:

Linda Makar \$500
Heisey Club of California \$200
Lucretia Irving \$120
Ralph Beachler \$100
Elegant Glass Group \$232
Barbara Thomasson \$50
Stephen Barnett \$200
Paul & Joanne Snowden \$20
Gretchen Urban \$20

The Board of Directors would like to thank each of these donors for their generosity.

Barbara Shaeffer Smith

We are saddened to note the passing of Barbara Shaeffer Smith, the sixth president of the Historical Glass Museum (1996-2004). She was the daughter of founder Dixie Huckabee and the longtime publisher of the *"Rainbow Review Glass Journal"*, whose name later changed to *"Glass Digest."* The Board, and indeed, all members of the Museum, offer sympathy to the surviving family members.

MORE DONATIONS



This pickle dish mounted on a chrome base was made by the Duncan & Miller Glass Company of Washington, Pennsylvania. The company's #42 pattern, introduced in 1894 and later dubbed "Mardi Gras" by collectors, was made in plain crystal, as well as in crystal with ruby staining or with gold decoration. This is one of several pieces of Mardi Gras that Duncan re-made in the 1930s in colors of that era, and is seldom seen.



This small bowl was made by the Central Glass Company of Wheeling, West Virginia in the 1930s. The ornate etched design, called Hester, includes a bird motif. The color is called Golden Sapphire. The Museum has few examples of Central glass in its collection, so this piece is a welcome addition.



This is a hard-to-find Fenton hobnail rose bowl in plum opalescent, donated by **Linda Lowe** when she visited us during the open house and Fenton seminar.

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

FROM THE SEMINARS ...



Seminar on Fenton Baskets



RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. Several expensive maintenance projects must be attended to, including external painting and concrete repairs. While the Museum is beautiful, the years have taken their toll on this historic home.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395

Update on the Restoration Fund

Since the last newsletter, we have received a number of monetary donations, and income from sales in the Gift Shop. As of February 1, 2019, the fund is now **over \$15,900**. Here are some of our recent donors to the fund:

Mary Schaefer \$30
Birthday fund raisers for Steve Barnett
and Barbara Jenks totaled \$519

The Board of Directors has estimated that *we will need approximately \$35,000.00* to complete all of the necessary maintenance projects. We are now in the process of obtaining bids for the first phase of the restoration.

A big **THANK YOU** to all who have helped out.

MORE DONATIONS



Cambridge covered candy in the Primrose color
From Karla Trosper (Estate of Barbara Smith)



Coming in the next newsletter will be photos from a large collection of Federal Glass Company's "Sharon" pattern (also known as "Cabbage Rose"). Donated by Garry Hart, "Sharon" is most often found in green, amber and pink, with the green being the hardest color to find

MEMBERSHIP NOTE

Membership in the Museum entitles you to the newsletter, free admission to the Museum and 10% discount in the gift shop. But here's another plus – when we are holding a 30% off sale in the gift shop, your membership still gives you that additional 10%, so you actually receive 40% off !

The Museum's Gift Shop is a great place to find gifts for birthdays, anniversaries, or other special occasions. We are constantly receiving new donations; duplicate or surplus items are made available in the Gift Shop.

IN THE GIFT SHOP

Our donors keep us busy processing in-kind donations of glass. Only a small percentage of donated items make the cut for the Museum collection, leaving many beautiful pieces available for purchase in our Gift Shop. Gift Shop sales provide a stream of income for the Museum, and help us pay our monthly bills.



This cobalt blue 9 inch footed vase with a brilliant rainbow iridescent carnival glass finish was made by Imperial Glass Company in the 1980s. While not from the original production era of carnival glass in the early 20th century, it is impressive! Look for it soon, in the gift shop.



This milk glass footed cake salver in Fenton's Thumbprint pattern dates to the 1950s. It stands 5 inches high and measures a full 12 inches across -- big enough to display even a large round cake. This beautiful piece will surely be a family heirloom for the lucky buyer who gets to the Gift Shop first!