

Historical Glass Museum

June 2019 Volume 3 Issue 3



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

**Saturday July 13
Sunday July 14
30% OFF SALE**

The Gift Shop at the Museum will be offering 30% off from 11:00am to about 4:00 pm. The general public is invited. Remember, Museum members receive an additional 10% off, so you get 40% off! Come and visit us, and while you're here, SHOP!

Keeping in Touch

April and May were two very busy months at the Museum. We had three very large tours, each with nearly 50 visitors, thanks to Good Time Tours. The visitors were very enthusiastic about the Museum, and they were busy purchasing items from the Gift Shop to take home.

The Heisey Collectors club of southern California held their meeting at the Museum on May 26th. In addition to the 13 club members, that same day saw 16 additional visitors come in to enjoy the Museum.

Our vice president, Bill Summers, presented another of his popular Seminars on Fenton glass, this one entitled "*Hobnail, Hobbs through the Fenton years 1880-1980.*" The attendees contributed significantly with the variety of interesting items that they brought for "show and tell."

The Board was pleasantly surprised to receive a letter from Randy Coe, President of the Pacific Northwest Fenton Association, containing a check in the amount of **\$6,273.03** for the Restoration Fund. The PNWFA is folding and this was a disposition of some of the remaining funds in their account. Our thanks to their membership for the generous gift.

Restoration Update

The balance in the Restoration Fund is currently approximately \$43,000.00. Work on the project to re-paint and repair the exterior has been slightly delayed, as we apparently must first arrange for "lead abatement" before other work can begin. As the Museum is over 100 years old, over the years lead paint was certainly used. Under California law, the lead must be removed by a licensed abatement contractor. We hope to have this resolved within a few weeks so that work can begin.

Membership Corner

We would like to welcome the following new members who have joined since the last newsletter:

James Ojeda
Francie Pollick
Sherry & Dan Sidney
David Blair
Daniel Darwish
Dan & Lisa Baldwin
Jesse & Cynthia Drummond
Cathy Ayers

MAKE IT A DAY TRIP

If you're out antiquing in the Riverside/San Bernardino area, please visit the Museum's "satellite gift shop" at Rapstine's Red Barn Antique Mall (photo below). Red Barn Antique Mall is located right off the 10 and 60 freeway, a short trip from the Museum, and on the way to Palm Springs. It's open 7 days a week from 10AM to 5PM.

When you stop in, be sure to thank Red Barn owner Debra Rapstine for giving the Historical Glass Museum a FREE space in the mall. Even better, Debra does not charge us a commission on the items she sells for us, so that every dollar of sales can support the Museum. We thank Debra for her generosity from the bottom of our hearts!

Rapstine's Red Barn Antique Mall

502 West 6th Street
Beaumont, CA 92223
(951) 769-5556

www.bigantiquebarn.com



A Salty Tale

By June Brady

(Adapted from *Glass Review* 1983)

On September 15, 1863 the first patent was issued for a salt shaker with the threads in the bottle. They were molded, very wide, like the Mason Jars (patented in 1856) and the lids were made to match the threads on the bottle—The Pioneer Salt shaker.

On the very same day a patent was issued to C.P. Crossman for an agitator, which helped break up the lumps in the salt shaker. His first agitators were made of wood but soon they were made of metal.

The pepper shakers in the older condiment sets were made in two pieces. The first piece, with the threads on the inside of the bottle was fixed onto it with plaster of paris; the second piece, or the lid, had the same fine threads on the outside of the metal so that it could be screwed into the threads on the bottle. This was fine for pepper or some other spice, but for salt, that was a different story!

Salt corroded the metal and would clog these fine threads. This was the big problem. Necessity, being the mother of invention, brought about all sorts of ideas. By putting the larger threads on the bottle it was easier to clean and caused less clogging. Iron and silver were noted for their corrosion from salt. Silver has been used for tops and others parts for as long as there have been salt shakers. Though it oxidizes and discolors, the prestige of this precious metal and its beauty when it is properly cleaned, led to its continuous use. Tin plated tops (over iron) were inexpensive and were in use for a period of time--if they were heavily tinned.

What a joy to find an old one- or two-part lid that was made of pewter. This seemed to hold up the best. Pewter is chiefly tin combined with other alloys, but the high cost and weight of pewter tops resulted in the use of other metals that were lighter and brighter, such as brass, nickel, etc.

Unfortunately, brass cracked. Though nickel was a favorite, salt still had the characteristic of corrosion, causing problems.

Some lids were made so that the metal did not touch the salt. They had inserts of glass, mother of pearl, celluloid, etc. and were held to the shaker with a metal screw-type lid, which extended 1/8" over the top of the insert.

I still prefer the old corroded, cracked, etc. top to a new reproduction that has been antiqued. I buy any old one no matter what the condition may be!



Below are some examples of shakers with glass lids from several companies.



THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

NON-MONETARY DONATIONS:

Melanie Hildreth
Helen Huges
Joanne Bennett
Jonathan Leach
Peter Beaman
Doreen Ward
Bill Summers
Martha McGill
Steve & Shirley Barnett
Nancy Obenaus
Karen Sorensen
Jacque Rocha
Gene Moenning
Bill Brakemeyer
Wendy Steelhammer
Bob Applegate
Lynn and Richard Borino

CASH DONATIONS:

\$50.00-Cheryl Bryan
\$15.00-Lynn & Richard Borino
\$50.00-Barbara Thomasson
\$70.00-Betty Wanser
\$25.00-Martha McGill
\$6273.03-Pacific NW Fenton Association

The Board of Directors would like to thank each of these donors for their generosity.



Faye Moore shown next to the case with her donation of nappies.

SEMINARS



Bill Summers

We have suspended the Seminars at the Museum for the remainder of the summer months, as folks are frequently busy doing other things. You can expect Bill Summers to host another Fenton Seminar in September. Stay tuned.

Seminar Details

All seminars are held in the Historical Glass Museum and begin at 11:00am on Saturday. Light refreshments are served, and attendees are encouraged to bring glass for a "show and tell" or for identification. A door prize will be awarded.



Martha McGill

Martha presented a Seminar in April, entitled "The Colors of Heisey Glass, Part 1." Because this is a rather all-encompassing topic, Part 2 will be scheduled for later in the year. There's a lot of material yet to be covered.

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

Here are some of the tours that the Museum has hosted in the past couple of months:

April:

Good Times Travel 47 visitors

May:

Good Times Travel 50 visitors

Good Times Travel 52 visitors

RESTORATION FUND

In the fall of 2017, the Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. While the Museum is beautiful, the years have taken their toll on this historic home.

While we have reached an amount that permits us to *begin* with the current project, the Restoration Fund will continue to be a part of our fund raising efforts, as there will certainly be a continuing need for upkeep.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395

Make this Father's Day extra special

Find the perfect gift at
smile.amazon.com and
Amazon donates.

You shop. Amazon donates.
amazonsmile



Don't forget, if you are an Amazon shopper, then you should begin your shopping at **SMILE.Amazon.com**. You can designate the Historical Glass Museum as your charity, and Amazon will make a small donation for each item you purchase. It doesn't cost you a thing. It's strictly an Amazon donation to charity, and it helps the Museum. A painless way for you to support our preservation efforts.

EXAMPLES FROM THE HEISEY SEMINAR



Heisey's "vaseline" or "canary" color. No documentation exists telling the original Heisey name for this color.



Heisey's "Moongleam" color, a green color that varies significantly in different product lines.



Heisey's "Flamingo" pink in a "Greek Key" punch set. The original Heisey name for this pattern is "Grecian Border."

EAPG - THE CANDICE BURGUEY DONATION

We missed showing photographs from this collection donated by Candice Burguey last year. It contained many unusual EAPG items, and numerous covered animal candy dishes. Below is the Battleship Maine, which was sunk in 1898 triggering the Spanish-American war.



Below is a photo of two shelves consisting of many items from the Candice Burguey donation.



The tall vase on the left is a Hawkes cutting. The covered dish in the foreground is "Westward Ho." Note the unusual cat covered candy dish.



Here are two more unusual covered candy dishes from the Burguey donation.

