

# Historical Glass Museum

June 2021 Volume 5 Issue 3



## Keeping in Touch

As of June 1st, the Historical Glass Museum is fully back in business. We are open on weekends and we are more than ready to welcome walk-in visitors and tour groups of eight or more. If you would like to schedule a group tour, call Bill Summers at 951-850-0915. He may be able to schedule you during the week.

Even though we were only partially open for the last couple of months (due to COVID restrictions), we have had good traffic at the Museum. The month of May saw 67 visitors, and that was without any scheduled tours.

Donations have been coming in, and we have been able to restock the Gift Shop with “new” (to us) items. There are still plenty of cut glass items from a large donation featured in the last issue. This includes some Waterford crystal animals.

Come in and see if there is something “with your name on it” among the many beautiful pieces. Each purchase helps support the Museum.

And, of course, we certainly welcome donations of cash, glass or glass-related items.

### Museum Location:

1157 N. Orange Street  
Redlands, California  
909-798-0868

### Mailing Address:

P. O. Box 9195  
Redlands, CA 92375-2395

[www.historicalglassmuseum.com](http://www.historicalglassmuseum.com)



Visit us on  
Facebook

The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM. (There is an older page without the word Redlands, but we are unable to update it.)

We encourage you to “FOLLOW” our page, as that will alert you to any new posts that are made to the page.

We periodically feature photos of selected items from the Museum collection on the Facebook page so you can enjoy looking at them.

We also encourage you to share photos of **your collection** on this page, as others will surely enjoy looking at them.

## ON DISPLAY

We would like to thank Lifetime member Barbara Soelter, as she has loaned the Museum a part of her large collection of antique and vintage baby bottles, ranging from 1872 to the 1950s. The exhibit will be on display for a limited time, so be sure to come for a visit soon.

Speaking of baby bottles, see the article on page 3 that features two more baby bottles with some information on the manufacturers.



Part of Barbara Soelter's display

## LANCASTER GLASS COMPANY

Lucien B. Martin and his son, L. Phillip Martin, started The Lancaster Glass Company of Lancaster, Ohio (located 30 miles southeast of Columbus), in early July of 1908. He had formerly worked for the Fostoria Glass Company of Fostoria, Ohio. By the end of 1908, the plant was operational, and employed around 200 employees. Hocking Glass Company (which was also located in Lancaster) acquired a controlling interest in the Lancaster Glass Company in 1924. After completing the purchase, they dissolved the Lancaster name in 1937. Hocking then used many of the Lancaster moulds during the 1940s, '50s and '60s.

Lancaster was connected with three other glass companies of its time: the Monongah Glass Company of Fairmont, West Virginia, which was acquired by Lancaster in 1927; the Standard Glass Manufacturing Company of Bremen, Ohio, which was primarily a cutting shop, and which cut many of the Lancaster blanks; and the Lotus Glass Company of Barnesville, Ohio, which added silver overlay decorations to some Lancaster blanks.

One of Lancaster's most well-known lines was Patrick. Patrick was actually marketed as Decoration #203, which Lancaster called "Patrician." Author Hazel Marie Weatherman identified the pattern as "Patrick" in her 1974 book, *Colored Glassware of the Depression Era 2*. The name stuck, and Patrick is what collectors use today.

Another well-known pattern made by Lancaster was Jubilee. The Jubilee design, Cut #1200, was originally done by the Standard Glass Manufacturing Company. Standard actually sold items with cutting #1200 and these are often confused with Jubilee. Jubilee was named for the 15th anniversary of the Frigidaire Corporation and a complimentary 19-piece, topaz-colored luncheon set was given to anyone who purchased a Frigidaire appliance at that time.



One interesting Lancaster pattern is #906, Open Work, which consisted of around 30 pieces. Open Work served as a basis for Hocking's popular Old Colony pattern, which was made in pink and crystal. Lancaster's Open Work was made in seven different colors, some with a satinized finish.

Some of the Standard Glass Manufacturing Company's lines have also endured the ages and are still popular today. Monongah etches are also found on Lancaster blanks, and Lancaster marketed many of their stemware pieces after the acquisition. Hunt Scene by Lotus Glass Company is probably the most recognized etch/silver overlay design, and was done on both pink and topaz Lancaster blanks. Grecian Urn is another popular Lotus silver overlay decoration used on Lancaster blanks.

Rare pieces of Lancaster's Sphinx and most colored pieces of Lancaster's Cable or Petal with the Corn Flower etch done by the W. J. Hughes Corn Flower Company of Ontario, Canada, command fairly high prices on the collectible market.



Lotus Hunt Scene



Hughes Cornflower



Jubilee



Patrick



Sphinx



Open Work

## THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

### NON-MONETARY DONATIONS:

Tim Geersema  
Doreen Ward  
Jacque Rocha  
John Amrhein  
Norma Larson  
Paul Barbour  
Heather Hanson  
Connie Wheeler  
Berkie Harris  
Ayme Frykman

### CASH DONATIONS:

#### February

Tim & Linda Keenan \$65.00  
Bill Summers \$200.00  
Bill Kleese \$100.00

#### March—reported in the last newsletter

#### April

Wendy Steelhammer \$250.00  
Ralph Beachler \$100.00  
Martha McGill \$ 100.00  
Doreen Ward \$100.00  
Cheryl Bryan \$100.00

#### May

Barbara Thomasson \$50.00

The Board of Directors would like to thank each of these donors for their generosity. Of course, we must also acknowledge the donation of TIME from those who maintain our collection, have served as docents and participated in the general cleaning days (third Thursday of each month). Thanks to all!

## INTERESTING DONATION FROM ANN STOETZER

The Museum recently received a generous donation of glass from retired glass dealer Ann Stoetzer of Glendale, Arizona. While we have not yet unpacked much of the glass, there are two very interesting items from the early 20<sup>th</sup> century that we present to you below:



These are glass baby bottles, with glass lids, made by two different companies. The smaller bottle is embossed on the bottom with the following:

#### **BROCKWAY MADE IN USA**

and was made by Brockway Glass Company of Brockway, Pennsylvania. The company began in 1907, manufacturing glass containers and tubing. You may never have heard of them, but the wholly owned subsidiary, Owens-Brockway Glass Containers Inc., was the result of the 1988 merger between Brockway and Owens-Illinois, and is still in business.

The larger bottle on the right was made by a company that is much more familiar to collectors of glass: Anchor Hocking. Embossed on the bottom is text reading:

#### **FIRE KING GUARANTEED TWO YEARS**

The bottle was made of borosilicate glass and was heat resistant. Other items in the Fire King line were designed to allow for oven use.



## Group Tours of the Museum



We're back in business for handling tour groups. The pandemic forced us to limit group gatherings, but restrictions are gone!

Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

As of this writing, we already have one tour scheduled for June.

## RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The next phase off restoration will be a new roof, but it seems like the current roof is still fairly sound, so we have time to raise additional funds towards its eventual replacement.

The current balance in the fund is: \$17,136

The Board welcomes cash donations designated for the Restoration Fund. You may designate "in Memory of " or "in Honor of " with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum  
P. O. Box 9195  
Redlands, CA 92375-2395

## JUNE 2021 FROM THE PRESIDENT

Hello to all HGM Members. I hope you all are doing well and preparing to have a wonderful summer. For all of you collectors and lovers of fine American glass, many of the various glass shows, meetings and auctions that were unable to happen last year due to the pandemic will be happening this year.

We have had many happy shoppers at our gift shop this last month, and some new members taking advantage of our special sale. We have decided to continue the 30% off sale (40% for our members) during this month of June.

The State of California will be opening in the middle of June, and we hope to be back to scheduling our full capacity tours and providing our glass seminars soon.

Our next major project will be developing a new water wise landscaping, while preserving the historic nature of our special Museum.

Stay well and encourage vaccinations.

*Steve*

## RECENTLY FEATURED ON FACEBOOK

We have been posting photos featuring interesting pieces from the Museum collection on our Facebook page as a way to promote interest in the Museum.



Hobbs, Brockunier Celery Fostoria #2369 Duo Candlestick



Duncan & Miller #42 – Mardi Gras footed pickle dish

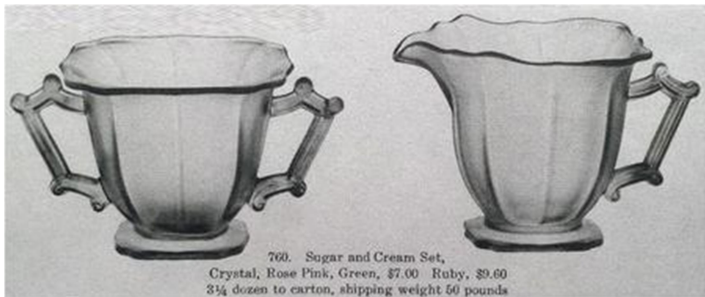
## IMPERIAL GLASS DONATION

Board member Michael Krumme recently donated a scarce cream and sugar set by Imperial Glass Company, a welcome addition to the Museum's Imperial display.

It is the #760 "Square" or "Hazen" (name given by author Hazel Marie Weatherman) cream & sugar with the "Bel Aire" etching. Imperial did not do a lot of acid etching on glass, but Bel Aire is probably the best one they did. The handle shapes are reminiscent of bamboo.

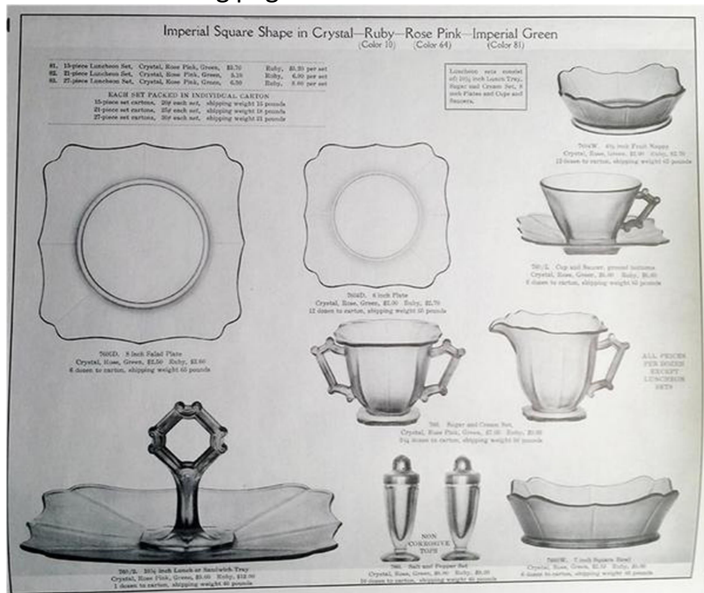


Imperial #760 etched "Bel Aire"



Imperial catalog page closeup

The cream and sugar were part of a complete luncheon set made by Imperial. Luncheon sets were commonly made by the glass manufacturers during the 1920s – 1940s. Here is the catalog page for line #760:



## SEMINARS AND WORKSHOPS TO RESUME IN THE FALL

The COVID pandemic has disrupted all of our lives this past year, and caused the cancellation of the series of Workshops and Seminars that we had been presenting at the Museum the last few years. We will resume *in the Fall*, after the heat of Summer in Redlands begins to diminish.

We had scheduled a seminar on Fenton's Apple Blossom Crest glass that had to be postponed. We regret that we can't reschedule it, as the presenter, Board member Doreen Ward, has moved to Utah. Yes, we have Board members from outside California, and let this be a "commercial" to solicit additional volunteer Board members, wherever you may reside. We'd love to have you.

The Seminar on H. C. Fry Glass Company, was scheduled to be presented by Barbara Jenks and Wendy Steelhammer. That, too, was postponed, and we hope to reschedule it in the Fall.

Finally, there will be another Fenton presentation by our Vice President, Bill Summers. These have proven to be very popular. It's great to get back to normal.

## MEMBERSHIP NOTE

### Welcome New Members:

Cathy Pesiri  
Sally Hill  
Norma Larson & April Kelly  
Mary Rose Cademartori  
Nina Elizarraras  
Redlands Area Historical Society  
Tim Geersema  
Paul Barbour  
John Amrhein  
Miranda & Jason Owens

### HOW CAN YOU HELP THE HISTORICAL GLASS MUSEUM FOUNDATION?

#### BECOME A DOCENT

Of course, this way of supporting the Museum applies only to those who live somewhat close to Redlands, California. We are open on Saturdays and Sundays from 12noon to about 4pm.

Our docents are all unpaid volunteers. We train you to be able to discuss the various show cases and displays, and we schedule our docents at their convenience. You can volunteer for as little as one day a month, or even for the Summer months only. It is fun, educational, and you meet some really nice people. Please consider giving it a try.