

# Historical Glass Museum

April 2022 Volume 6 Issue 2



## Museum Location:

1157 N. Orange Street  
Redlands, California  
909-798-0868

## Mailing Address:

P. O. Box 9195  
Redlands, CA 92375-2395



The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM. (There is an older page without the word Redlands, but we currently are not able to update it.)

We encourage you to “FOLLOW” our page, as that will alert you to any new posts that are made to the page. If you would like to share photos of your collection on the page,, others will surely enjoy looking at them.

## Keeping in Touch

It sure has been nice to be open again, and we have been busy the last two months, greeting 153 visitors.

The Fenton Workshop in February on “Fenton Coin Dot, Coin Spot, from the 1940s and 1950s” drew an audience of 26. Our workshops have been very popular, and we want to thank our vice president, Bill Summers.

Over the past few years, Bill has developed quite a following for these informative and entertaining sessions.

Our Facebook page has been featuring interesting pieces of glass from the Museum collection. We’re trying to expand our sphere of influence to glass collectors who may not have heard about the Museum. When you check us out, be sure to “like” the post and “follow” us.

The weather has improved and so it is time to address some “outside” issues. The roof is holding up, but will eventually need work. No leaks, and not much chance of rain, so we’ll just keep an eye on it for now.

The company we have contracted to do our landscaping has started the preliminary work, after waiting *more than a month for paperwork to be processed by the City*. I guess that’s normal, right?

## GIFT SHOP

We have had quite a few donations of glass since the beginning of the year and the Gift Shop is the beneficiary of both glass designated for the Gift Shop, and items which are duplicates of pieces we already have in the Museum collection.

Mother’s Day is coming up in May, followed by June, the traditional month for weddings. So, we have selected both May and June to feature 30% off in the Gift Shop. Members still get their normal 10% off, so that makes a total of 40% off for members.

We have quite a selection of stemware, along with many practical items. Come check it out.

A reminder to members: during YOUR birthday month, you get 40% off, whether or not there is a sale going on. This is one perk of membership.

## OUR WEBSITE

### Historicalglassmuseum.com

The Museum has a web site, where we post information related to the organization, such as a list of officers, how to contact us, a brief history of the Museum, membership information and other items.

We have posted a video of the local TV show “Voice of the Inland Empire,” which did an interview (in 2018) with our president, Steve Barnett, and presented a tour of the inside of the Museum. Since then, our displays have changed, so you will need to come in and see what’s new.

## PAIRPOINT'S COMPLICATED HISTORY

Most glass collectors have probably heard the name Pairpoint, but know little about the company itself. But Pairpoint has a long and twisted history, and today's Pairpoint is actually the oldest surviving glass manufacturer in the United States.

Pairpoint comes across as really liking name changes.

The company was founded in 1837 by Deming Jarves (who founded the original New England Glass Company in 1818). For the first few years, the company didn't have an official name, but finally in the 1850s it first became Mount Washington Glass Works, then another change wrought Mount Washington Glass Company, a name that stuck for quite a while. The company moved to New Bedford, Massachusetts, in 1870. During the 1870s, the company produced glass chimneys and shades for gas lamps, blown stemware and some pressed glass.

In the 1880s, the focus became more on Art glass, producing clear and colored items. In 1885 they introduced the color "Burmese," for which they became famous. They obtained a British patent for "Burmese" the following year. They even produced a number of "Burmese" pieces for Queen Victoria.



Pairpoint Burmese



Colias cutting

Pairpoint was also a cutting shop, and they cut glass from their own Art glass items. The compote illustrated above is the popular "Colias" pattern, featuring a butterfly in a spider's web. It is a classic example of 1920s Pairpoint glass, with the bubble ball stem and a Pairpoint silver base. As an aside, Pairpoint never produced anything using the acid-etching process.

In 1880, Thomas Pairpoint, a silver designer, founded his own company, "Pairpoint Manufacturing Co." in New Bedford. next to the Mount Washington Glass Co.

The primary business was to supply silver plated mounts for various glass products made by Mount Washington. In 1884, the two companies merged and in 1900, the company was renamed "Pairpoint Corporation." During this time, the company thrived due to the rise in the use of electricity. Pairpoint produced elaborate glass lampshades, which were marketed on metal bases, as well as bases made from Pairpoint glass.



Another name change came in 1939, when Robert Gunderson purchased the company. The new name was "Gunderson Glass Works," and that stuck until 1952, when Robert Gunderson died and the company was renamed "Gunderson-Pairpoint Glass Works." Finally, in 1957, the name was finally changed back to "Pairpoint Glass Company." Pairpoint produced many items with a "controlled bubble" in the stem. Pairpoint's bubbles are evenly spaced and appear in a spiral pattern throughout the bubble ball. The company even made and sold glass and brass doorknobs with the controlled bubbles.

The quality of Pairpoint's output steadily declined in the second half of the 20<sup>th</sup> century, when the company produced lower priced, lesser quality glass. Operations were moved to Spain in 1958, exporting limited quantities of stemware, perfume bottles and paperweights back to the United States. This lasted until 1967. In 1970, a new factory was opened in Sagamore, Massachusetts, where it continues today. You can check them out on "[pairpoint.com](http://pairpoint.com)."

In 1975, the company was purchased by Jeffrey and Gary Tulman, and under their direction, the company changed focus back to its classic high-end designs, producing high-quality products for collectors and luxury glass buyers.

## THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

### NON-MONETARY DONATIONS:

#### February/March 2022

David Adams (rack cards)  
Doreen Ward  
Stephanie Gibbs  
Linda Keenan  
Virginia & Harold Hartwick Trust  
Karen DeFazio  
Sharon Diaz  
David Blair  
Kathy Jablonsky-estate of Nancy Lear

### CASH DONATIONS:

#### February 2022

\$65.00-Tim & Linda Keenan

#### March 2022

\$10.00-Taylor Baranski  
\$20.00- Michael & Meryl McDowell  
\$20.00-Dorothy Peterson  
\$30.00-Mary Schaefer

The Board of Directors would like to thank each of these donors for their generosity. We rely on donations to continue our mission.

## IN HONOR – IN MEMORIAM

There are many reasons why people become members of the Historical Glass Museum Foundation. Some have a general interest in historical preservation. Others have an interest in glassmaking, or are glass artists themselves. Some want to lend support to organizations that make the San Bernardino/Riverside County area in general (or the City of Redlands in particular) an interesting place to live or visit.

However, the majority of our dedicated members seem to be glass collectors. It makes sense – what glass collector wouldn't want to have a place to go where he or she can see thousands of sparkling pieces of antique and collectible American glass, all in one place?

(continued next column)

## IN HONOR – IN MEMORIAM cont'd

Those of us who collect glass can usually tell you who it was who inspired them to collect glass. Perhaps it was a grandmother who liked antiques; a friend who liked to set the table with her finest glass when entertaining; or a buddy who took you along with him when he went treasure hunting at flea markets, auctions, antique shops, and estate sales. Was it a chance encounter with a gorgeous piece of glass that was so irresistible, it had to come home with you? Was it a piece you inherited or received as a gift, that you became so curious about, you had to embark on your first glass research project?

Whoever it may have been who inspired you to collect, you'll probably agree that your life is richer for what you've learned about glass, the friends you've made along the way, and the beautiful pieces that you use and enjoy, or admire in your display cases. Whether the person who helped you discover the beauty of glass is still with us, or remembered fondly in their absence, what better tribute to them than to make a monetary donation to Historical Glass Museum Foundation in their honor or memory?

You can make a donation to HGMF in any amount. Just let us know whether the gift is "In Memory of" or "In Honor of", and the name of the honoree, and we'll publish your dedication in our newsletter. You are also welcome to make your donation anonymously, and we'll name only the honoree. If you'd like to share how that person inspired you to collect glass, or helped you in your collecting, we'll gladly publish your thoughts, too.

Your gift helps support the Historical Glass Museum so that present-day visitors, and future generations, can see and learn about the art and industry of glassmaking in America.

**Who inspired YOU to collect glass, or has helped you learn about the glass you collect?**



Examples of Pairpoint Glass

## Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

We currently have two tours scheduled:

**May 18** – 8 to 10 persons – Ladies group

**June 11** – 18 to 20 persons – Model A club

(Six old Model A Fords will be there)

## RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The major restoration to the exterior of the building has been completed, and the building looks fabulous. The first ongoing project is to redo the landscaping around the Museum. We finally received City approval of our plans and are now proceeding with the first phase.

The next phase off restoration will be a new roof. It seems like the current roof is still sound, and we are heading into the dry season, so we have time to raise additional funds towards its eventual replacement.

The current balance in the Restoration fund is: \$20,343.67 The Board welcomes cash donations designated for the Restoration Fund. If you wish, you may designate "in Memory of " or "in Honor of " with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum  
P. O. Box 9195  
Redlands, CA 92375-2395

## APRIL 2022 FROM THE PRESIDENT:

Spring is here and the longer days are welcomed. We have had a lot of visitors coming in and new members signing up to the Museum. Many of them have expressed an interest in being involved with the Museum. We are always excited to welcome more volunteers to help out in cleaning day, identifying glass, and learning how to be a docent.

Mother's Day is just around the corner and it would be a good time to celebrate her special day with a visit, a gift, and/or even a gift membership to the Museum.

Our landscape project has begun. We hope to have it completed in the next couple of months. Enjoy the spring weather and come visit us soon!

*Steve*

Below are some glass advertisements from the early 20<sup>th</sup> Century. Do you recognize any of the patterns?

Green or Rose Colored  
**\$3 to \$5 Gold Incrusted Glass**  
**\$1.95**

This beautiful octagon shape glass tableware comes in the two most popular colors, rose and green. Each piece is decorated with a wide gold incrustated border in rambler rose design. Choice of Mayonnaise Sets, Sandwich Plates, Cheese and Crackers, Sugar and Cream Sets, Cake Plates, Candy Jars, Bowls, etc. To the gift giving trade this sale of tableware will be most welcome.

1927 Brooklyn Daily Eagle

THE MAY CO.

**\$1.95**

For These 16-pc. Glass  
**Bridge Sets**

Figure it out for yourself—and you'll realize what a value this is! A little over 12c apiece for good-looking luncheon glass, in green, attractively embossed! Each set consists of four compartment plates, 4 cups, 4 saucers, 4 stemmed water goblets.

(The May Company—GLASS & P.R.—Fourth Floor)

1931 L.A. Evening Press

**16 PIECE  
JADE GREEN  
LUNCHEON  
OR BRIDGE SET**

For the day of luncheon glass...  
This set of 16 pieces is the one you can't see in the picture above...  
If you prefer this set at a price...  
**3 Luzianne Coupons and \$1.49**

Ask YOUR favorite store...  
**LUZIANNE COFFEE**

1930 Charlotte Observer

Monday Extraordinary Sale of  
**7-Piece Etched Glass  
Water Sets**

1 pitcher—6 tumblers

while 500 sets last, the set... **98c**

—Light clear glass water set, artistic shape pitcher and dainty tumblers; a handsome service. These should not be confused with the sets regularly obtainable at 98c—but far outclass them in distinctness and quality.

—Holliman's—Eleventh Floor

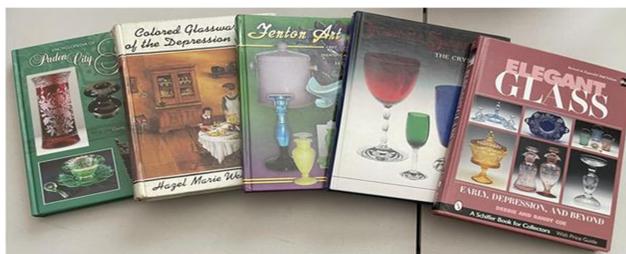
1924 Cincinnati. Ohio

## GLASS REFERENCE BOOKS FOR SALE

Any glass collector can vouch that having a glass reference library is an essential complement to collecting glass. Even if your collecting interest is limited to one particular type of glass, glass manufacturer, style, era, or even just one pattern, it's important to have glass reference books whose topics cover that interest. Glass collecting can be full of pitfalls, with lookalike types of glass, reproductions, and flat-out fakes. Studying reliable, accurate glass reference books goes a long way toward making sure that you know what you're looking at – and buying!

Collectors of American glass are fortunate that the subject of glass has fascinated people for more than a hundred years. Glass researchers of yesteryear often had access to paper documentation such as catalogs and advertisements that they used to research and compile their books. Many of those original sources have been lost to the passage of time. Fortunately, once facts are published in book form, they live on -- and we benefit.

Many people say, "Everything is on the internet now! Who needs books?" Well, there are some great glass research websites on the internet, but the fact is, there is knowledge in books that is *not* in fact posted online – lots of it.



We are fortunate that members of the Historical Glass Museum donate more than just glassware for to us to sell in our Gift Shop -- they often also donate glass reference books, too. Many of these books are recently published and are in excellent condition. Some have wear and tear which shows that their prior owner consulted them often. Some titles are long out of print and quite difficult to find in the open marketplace.

If you are looking to expand your glass library, pay a visit to the Museum and ask about the glass reference books we have for sale in the Gift Shop. If you're looking for particular titles, email us your "want list," and we'll see if we have any of them in stock. Sometimes we even have multiple copies of certain titles. Our prices are very reasonable, and all sales proceeds go to support the Museum and its operations.

## MEMBERSHIP CORNER

### NEW MEMBERS SINCE LAST NEWSLETTER:

Michael & Linda VanLieshout  
Daniel Hazeltine  
Sharon Diaz  
Richard & Laura Beall  
John & Kathleen Beall  
Sharon Udkoff  
Karen & Mike Welch

### HOW CAN YOU HELP THE HISTORICAL GLASS MUSEUM?

A good way to support the Museum, and expand our membership numbers, is to give a Gift Membership to the Museum. Why not give a Gift Membership to a friend who collects glass, but may not know about us? Annual dues are only \$30 for a basic membership, plus \$5 for each additional person in the household. And if a person is a full-time student, dues are \$10 per year.

By the way, anyone can become a Life Member for a one-time payment of \$1,000. Life Members pay no annual dues. We added two Life Members in 2021.

If you live within a reasonable distance of the Museum, your support could be in the form of TIME. We need volunteer docents (we will train you) who can work one or two weekend days a month from 12 noon to 4pm. It's fun, you meet lots of nice people, and you are supporting our efforts.

The third Thursday of each month is Cleaning Day. We do general cleanup, plus we select one or more cabinets where we remove and dust the glass collection. All volunteers are welcome!

Of course, you can make a cash donation to the Museum, at any time, in any amount. You may designate the donation "in memory of" or "in honor of" or any other designation you might choose. Our web site has a link where you can donate via PayPal.

Finally, we are soliciting members to join our Board of Directors. You need not live close to the Museum, as our meetings are held via conference call. We currently have Board members from Nevada and Utah. We'd love to have some "fresh blood" helping to guide our progress. Call **909-798-0868** and leave a message.