



The Historical Glass Museum
1157 N. Orange Street
Redlands, CA

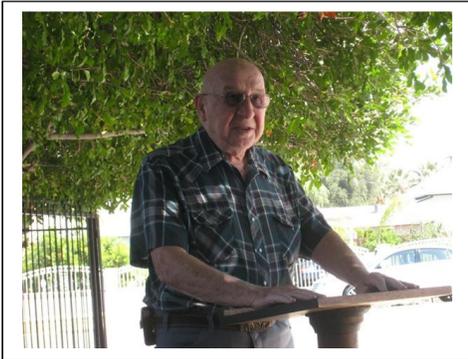
909-798-0868

SPRING/SUMMER 2013



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NOTED GLASS CARVER PRESENTS AT MUSEUM



On April 27, 2013, Robert Goellner spoke at the Museum about his craft and wares. He is a local artist who lives in Orange County, CA and is noted for his glass carvings, especially the “The Last Supper” which formerly hung in the Crystal Cathedral in Anaheim.

Following a career in the U.S. Marine Corps and as a small graphics artist for several large organizations, Goellner began a new endeavor when a friend asked him to do a glass/mirror etching. The experience led him to research old world techniques of glass carving and to produce glass carvings of his own. His carvings have been shown at

the Laguna Beach Art Affair and a number of other art shows in the area.

In his presentation, Mr. Goellner discussed the steps that he goes through to produce a glass carving. In the audience were local artists and an art professor from San Bernardino Valley College along with one of his students. Completion of “The Last Supper” which is 18 inches by 87 inches took Goellner 18 years. It began as an inspiration while at church one day and he worked on it piece by piece. The piece was finished in 2006 and hung in the Crystal Cathedral until the building was sold. See the Historical Glass Museum Facebook page for video of Mr. Goellner speaking.



The Last Supper Glass Carving

HGM WELCOMES A NEW WEBMASTER!



David Adams, a long time supporter of the Historical Glass Museum, volunteered to take over our struggling web page! Thank you, David! David is the webmaster for the National Cambridge Collectors, as well as the past webmaster for the National Depression Glass Association. He has also served on the Board of Directors of these organizations. David, and his wife Linda, have provided rotating displays of their wonderful glass to the Historical Glass Museum over the years so that others could share. The latest display was a large collection of single glass goblets that had been on display previously at the National Depression Glass Association Convention in Kansas in 2011. To

check out the displays that they have provided the HGM over the years, go to <http://www.ndga.net/articles/hgmuseum09.php>. It is so great to have the support of such a talented glass collecting couple.

GLASS IDENTIFICATION IS A PRIORITY

Visitors to the museum often ask “Who made that piece of glass?” as they view our many cabinets. Experienced collectors will remark “This piece of glass does not belong in that cabinet because it was made by someone else or in another time period.”

The HGM Board of Directors has set a priority on identifying all of the 4,200 pieces of glass currently on display in the museum. This is not as easy a task as one might think. Our cabinets are filled with wonderful examples of American glass that have been made between the 1790s and the 1990s—many of which are not identified. The museum has embarked on an effort to complete this task. We have sought out assistance from collectors groups and knowledgeable individuals. Thanks to Charter Member, Michael Krumme, and members, Tom Ahern, Alan Valencia, Terry Smith, and Wendy Steelhammer. for assisting us in this effort. Thanks, also, to “Friend of the Museum” Robert Carlson. We have also had the help of some large collector organizations.

CARDER STEUBEN CLUB

The Carder Steuben Club, aligned with the Corning Museum of Glass, and extremely knowledgeable about the art glass that Steuben produced under the direction of Frederick Carder from 1902 to 1932, assisted us in the completion of large identification task. During the month of January 2013, the museum photographed its entire collection of “Steuben” glass (fifty-seven pieces), piece by piece, and emailed it to the Carder Steuben Club. Thanks to the assistance of Alan Shovers, Marshall Ketcham, Randy Blye and Michael Krumme plus others, we determined that we have a wonderful collection of verified pieces of Carder Steuben that numbers 37—which is one of the largest displays of this glass in a museum west of the Mississippi. All of the Carder Steuben pieces have now been appropriately labeled in our cabinets but we do need to rearrange the glass to better display it. That is on our “to do” list. We also have a number of quality pieces that were donated as Steuben but are not Steuben. We are continuing to work on identifying them.

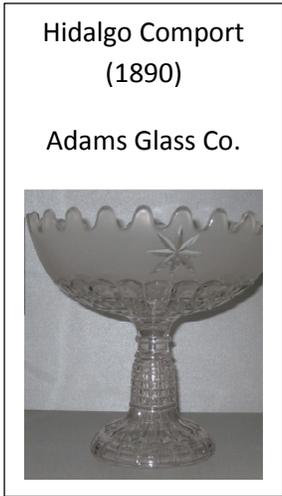
Steuben # 2683

Blue Aurene



EARLY AMERICAN PATTERN GLASS FACEBOOK GROUP.

In our Early American Pattern Glass Room, we have 800+ pieces of EAPG currently on display. Attaching a pattern name and company to each piece is a big task because of all of the different patterns and companies producing glass from the 1860s to 1920. A team of Board members and volunteers have spent time verifying the identification of our EAPG collection piece by piece. When we run into identification problems, we have several resources to turn to. First of all, we turn to our experienced members. Second, we belong to the Early American Pattern Glass Society (EAPGS) which offers identification assistance. Then, a few months ago, we discovered another wonderful resource--the Early American Pattern Glass Group on Facebook. Sponsored by EPGS, it has nearly 700 members from across the United States. The knowledge available is amazing. Here is an example of the help that we have received. A glass dealer in Redlands generously gave the museum a tall Victorian open comport. We researched and researched it but could not determine who made it or what the pattern was. We took pictures and posted it on the EAPG Group on Facebook. It took twelve hours but someone came up with the identification of it as Hidalgo, made by the Adams Glass Company in the 1890s. Shortly after the identification was made, catalog pages from the Adams Glass Company were posted on the EAPG Facebook group to confirm the identification. What a difference this makes!



UNKNOWN MAKER

No matter how hard we work to identify our pieces, there are some quality pieces that defy our efforts! These are pieces with the designation "Unknown Maker." We are convinced that someone out there can solve these puzzles. Thus, we are creating an "album" on the **Historical Glass Museum Facebook** page. It will be called "Unknown Maker." Please check it out and if you have any input on any of those pieces, please email us at historicalglassmuseum@gmail.com.



DONATIONS—THE LIFE BLOOD OF THE MUSEUM

Thanks to all of the members and donors who made donations of cash, glass and other items to the Historical Glass Museum since the beginning of 2013. The HGM is a non-profit 501c(3) which is run by volunteers. Only the docents (if they choose) and the gift shop manager are paid a nominal amount. All glass on display in the museum has been donated. We rely on donations to fund the continued operation of the museum.

Cash Donations

The HGM received a donation of \$683.85 from Provident Bank through their Community Partnership Program. The bank allots their corporate community contributions based on confidential preferences indicated by their depositors. These are bank funds and not the funds of individual depositors.

The Jean Hollingsworth Living Trust was distributed several months ago and the HGM received \$10,519.78. Jean Hollingsworth was a long-time member of the museum and these funds, given in addition to a large collection of EAPG, are much appreciated. With this donation, the Museum will be able to replace its 25-year old heating and air conditioning system.

Additionally, the following individuals have made cash donations since January 1, 2013: Elmer and Nancy Chinnock, Donald and Janice Eichman, David Gubser, Robert and Janet Peper, James M. Stewart, Allan Valencia, and Betty S. Wanser.

Non-Cash Donations

There have been fifty-four separate donations of glass and other items from January 2013 to the end of July 2013. These donations range in size from one item to 150 items. While every donation is welcome, some of these donations stand out due to the size and/or quality of the items. More may be mentioned in following newsletters.

Of particular note is the 150 items of glass donated by member, David Gubser, of Glendale, CA. We are still working on identifying all of the pieces of glass in this donation but are delighted to announce the following additions to our already large collection of Early American Pattern Glass: 1885 Bryce Higsby "Sprig" covered comport; 1885 Gillinder "Maple Leaf" Oval Fruit Bowl; 1898 US Glass "Delaware" Oval Fruit Bowl in cranberry with gold decoration; 1888 Adams "Palace" covered comport (later reproductions are known as "Moon and Star"); 1870s Bakewell and Pears "Princess Feather" spoon; 1890 King #25 "Fine Cut and Block" cream, sugar and small covered comport; and, 1895 Jefferson "Shells and Dots" opal green glass rose bowl. Further, several flint glass pieces (1840-1870) as well as a cobalt blue blown bottle (1790-1810) were included in the donation. Also, some more recent pieces were included such as a Tiffin "Killarney Green" bud vase. More pieces will be added to the collection as we continue the identification process. Some pictures are included in the newsletter but check our Facebook page for more pictures.



1885 Bryce, Higbee and Co., "Sprig" Comport	1870s Bakewell and Pears, "Princess Feather" Spoon
	
1890 King Glass Co., #25, "Fine Cut and Block," Cream and Sugar	1898 U.S. Glass "Delaware" Oval Fruit Bowl in cranberry with gold decoration

Thomas Dreiling of Brooklyn, New York, made two donations of exceptional glass. All of the pieces were identified and valued by him when he shipped them to the museum. Thank you, Thomas! The donation included 6 pieces of Dugan frit art glass (1905) and 7 pieces of Consolidated Glass's Catalanian art ware (1927). Also included in this donation were a Steuben cologne and a T. G. Hawkes Cut glass vase in the Gravic Iris pattern (c. 1915). These pieces are on display in the museum but there will be more about this donation in a later newsletter.

We have also had donations of reference materials for our library since December. Michael Krumme, Charter Member of the HGM Foundation, donated ten plus years of the Cambridge Crystal Ball and the Duncan Miller newsletters. Maradel Gale of Bainbridge Island, WA, donated 36 issues of the National Glass Club Bulletin (1994-2007). Michael Burroughs also donated many years of the "Rainbow Review/Glass Review." Reference books have been donated as well, including a rare volume on Sinclair Art Glass. Our research library is growing!

Thanks also to all who donated glass and other items to sell in our Gift Shop! Gift Shop sales are one of our largest funding sources to support the day to day operation of the HGM.

The following individuals, in addition to those named above, made donations of glass and other objects to the HGM from January 1, 2013 through July 31, 2013: Jacque Rocha, Bill Summers, Michael Krumme, Michael Burroughs, Joan Kukel, Richard King, Betty Knoblock, Denise Cline, Monica Barragan, Margo Redford, Connie Wheeler, Gladys Prozinski, Bill Brakemeyer, Melanie Hildreth, David Pressly, Beth Allevato, Richard L. Hatcher, Dr. Stuart Malkin, Joann Tortarolo, Richard Borino, Mike & Andrea Burke, Carolin Nelson, Bud and Penny Thorup, Wanda Hellwig, Betty Wanser, Ruth Curtis, Jonathan Leach, Jim & Jody Lowman, Barbara Jenks, and, Pam Johnson.

Sometimes a Donation has a story to it that goes beyond the glass!

Gladys Prozinski: "A WAY TO GIVE BACK" by Linda Makar

In Yucaipa this May, I visited a long-time donor to the Historical Glass Museum, Gladys Prozinski. I was welcomed with barks from her golden retriever Crystal and squawks from Lucy, her cockatiel. I wanted to learn how Gladys became interested in collecting and what made her decide to donate so generously to the Historical Glass Museum.

We sat down and Gladys described her early 1940s childhood in Canada where she lived with her grandparents until the age of nine. For most of the year she lived with her "English grandmother" who had fine crystal and china. Gladys inherited her grandmother's pressed glass tableware in the pattern known as "Slewed Horseshoe" made by U.S. Glass in 1908. This sparkling family treasure is on display at the Historical Glass Museum, thanks to Gladys.

During the summer months Gladys stayed with her "Norwegian grandmother" on a farm. It was her responsibility to go to town in a horse-drawn wagon to sell butter, bread, and canning jars of vegetables and fruit preserves. Extra food items were put aside with instructions from her grandmother, "Give these items to those who cannot afford to buy." Of her grandparents, Gladys commented, "They were so poor, but they gave so much."

At nine years old, Gladys migrated from Canada to the United States living in Minnesota, then South Dakota. After marrying and raising her two boys, she came out to California for her health in 1983. Her father introduced her to Richard Whitlock of Redlands, and Gladys served as the caregiver to his parents, Glen and Martha. In the years that followed, Gladys had a long career of housekeeping and caregiving to the most prominent families in Redlands. After 20 years of service, Paul Lohman of Redlands awarded Gladys with an Alaskan cruise and ongoing salary for the rest of her days.

When working, Gladys would hear the "ladies of the house" speak of the Historical Glass Museum and their glass collections. Later, Gladys purchased some books and started collections of her own. Her favorite and most extensive is her international egg cup collection.

A few years ago, Gladys became quite ill and discovered that her children had no interest in inheriting her treasures. She therefore decided to share them with the Historical Glass Museum. When Gladys visits the museum, she tours the collections to see if we are in need of a collectible glass item she may have. She then goes thru her collections at home to plan her next donation.

"The people of Redlands have been so kind and generous to me", comments Gladys. "I just want to give back. Donating to the Historical Glass Museum is my way of saying, thank you."



Gladys Prozinski at 9



Gladys' US Glass "Slewed Horseshoe" (1908) on display at the HGM.

WE NEED YOU!

If you have ever thought that you would like to know more about the Historical Glass Museum and help with its projects, now is the time!

First of all, the Board of Directors has set up a monthly cleaning day for third Wednesday of each month from 9 a.m. to 12 noon. It is amazing how much dust can collect on glass and cabinets. We have so many cabinets and so much glass, the Board members alone cannot keep the cabinets clean without help!

Second, we are housed in a one hundred year plus Victorian house. There are any number of maintenance issues that need to be addressed just to maintain the museum. There are jobs inside the house and outside. One example is changing light bulbs in the display cases and the ceiling fixtures!

Third, as stated earlier, the Board of Directors has placed a priority on glass identification. We have set up a monthly glass identification day on the second Wednesday of the month from 9 a.m. to 12 noon. We will be working on the EAPG Room until we finish all of the identification. We also need someone with computer skills to take the identifications that we have made and turn them into labels for the items. This can be done any time if you have access to a computer and the internet.

If you are interested in helping us with any of these tasks, please call us at 909-798-0868 (leave a message if not during museum hours—12 noon to 4 p.m. on Saturday and Sunday) or email us at historicalglassmuseum@gmail.com. We can get back to you and confirm that we will be working on that day. Also, if you are unable to work during the week, contact us at either the phone number or email and we try to arrange alternative opportunities!

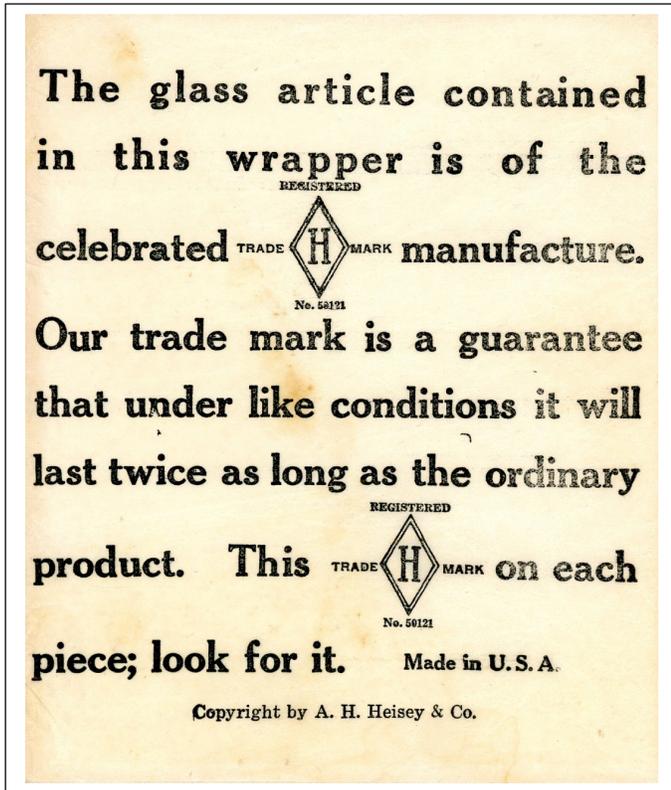
Thanks to all of the HGM members for your patience regarding our newsletter. Development of the Spring newsletter was well underway in mid May when health problems intervened with the newsletter editor. The delays that came with those problems resulted in an expanded version of the newsletter to be known as the Spring/Summer edition. Another Board member stepped up and put the current newsletter together.

As the Spring/Summer Looking Glass editor, I would like to thank two individuals for their support, guidance and tips as I set about producing this newsletter. Our webmaster, David Adams, had suggestions on the logo and presentation. Martha McGill, editor of a first class newsletter, *The Pony Express*, Heisey Club of California, was of invaluable support—assisting me with formats and possible templates as well as electronic publishing and printing of the “snail mail” version.

The HGM intends to return to a regular schedule of newsletters beginning with the Fall 2013 edition.

Joann Tortarolo, Member, Board of Directors, Historical Glass Museum

Due to the high cost of color copying, the HGM Board of Directors has decided to produce the newsletters that are mailed out in black and white. If you wish color, please give us an email address to which to send it. The email address provided is for the HGMF's use only, and is NOT shared with, or sold to, any other entities.



WE ACCEPT AND DISPLAY
EPHEMERA AS WELL!

This tissue wrapper was placed
around Heisey glassware!

Donated by an HGM member.

Historical Glass Museum
P.O. Box 9195
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