

Historical Glass Museum

September 2019 Volume 3 Issue 4



Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395

October 12-13

30% OFF SALE

The Gift Shop at the Museum will be offering 30% off from 11:00am to about 4:00 pm on Saturday and noon to 4:00pm on Sunday. There will be lots of Fenton glass in this sale. The general public is invited.

Remember, Museum members receive an additional 10% off, for a total of 40% off! Come and visit us, and while you're here, SHOP!

Keeping in Touch

This is the first newsletter since our June issue, and there is a lot to catch up on.

First, we would like to welcome two new docents: Doreen Ward and Bob Crha. As we are an all volunteer organization, we really appreciate our volunteer docents, who make the museum experience come alive for our visitors.

We added eight new members, listed at right. Welcome all!

The 30% off sale in June was very successful, earning over \$1,000 for the Museum's day-to-day expenses. The next 30% off sale will be held October 12-13.

The Museum hosted several group tours over the summer months.

Last, but not least, at the end of this newsletter (page 5), you will find photos of some of the Restoration work on our hundred-year-old building. There is also a message from the president regarding this project, as well as our future plans.

The Museum will be open on weekends during the restoration.

Membership Corner

We would like to welcome the following new members who have joined since the last newsletter:

- Samantha Marabella
- Fred Gomez
- Marcia Pealstrom
- Mary Shedenhelm
- Josh Snowball
- Jennifer Willis
- Roberta & Richard Campbell
- Bob Crha

YIKES !



Above is a very rare Fenton Student Lamp in black Copper Rose. From time to time, we will include a "YIKES" in the newsletter when we see a rare or unusual item.

MAKE IT A DAY TRIP

If you're out antiquing in the Riverside/San Bernardino area, please visit the Museum's "satellite gift shop" at Rapstine's Red Barn Antique Mall. Red Barn Antique Mall is located right off the 10 and 60 freeway, a short trip from the Museum, and on the way to Palm Springs. It's open 7 days a week from 10AM to 5PM.

When you stop in, be sure to thank Red Barn owner Debra Rapstine for giving the Historical Glass Museum a FREE space in the mall. Even better, Debra does not charge us a commission on the items she sells for us, so that every dollar of sales can support the Museum. We thank Debra for her generosity from the bottom of our hearts!

Rapstine's Red Barn Antique Mall

502 West 6th Street
Beaumont, CA 92223
(951) 769-5556

www.bigantiquebarn.com

Carnival Glass

by Shirley Barnett

Carnival Glass was inspired by the iridizing process of the blown art glass makers Tiffany (Favrile), Steuben (Aurene) and Loetz. Carnival Glass is a pressed or molded glass with a shiny iridescent surface. This effect is achieved by the spraying of metallic salts on the glass while it is still hot and then firing the glass to produce the iridizations.

Carnival was invented by the Fenton Glass Company in 1908. Over 90% of early Carnival Glass was produced by the following companies: Fenton Art Glass Company, Millersburg Glass Company, Northwood Glass Company, Dugan/Diamond Glass Company, and the Imperial Glass Company. It was very popular, and mass produced from about 1908 until 1925. It was called by many names such as: "Iridill" (Fenton), aurora, rainbow, "poor man's Tiffany", and was sometimes advertised as "New Venetian Art" or "Parisian Art." When the popularity decreased, the large unsold inventory was then offered at a fraction of the original price to fairs, circuses, church bazaars, and carnivals. The term Carnival Glass was thus born and remains today.

Carnival Glass comes in a wide range of colors with more than 50 formally classified by their "base colors" of glass prior to the iridization process. You can usually tell the base color by looking on the bottom of the piece, since this usually does not get sprayed. The most popular color is Marigold, shown in the third photo at right. It normally has a clear base. Other base colors include amethyst, green, blue, amber, red, or even a combination of two colors with one more dominant than the other. The true red color originated by Fenton is one of the rarest colors found today. It is illustrated by the first photo at right.

Carnival Glass features a wide variety of patterns and shapes from functional household tableware to decorative pieces.

Carnival Glass is still very collectible and prices vary depending on the color, patterns, and shapes. The manufacturer can sometimes be difficult to identify, since most companies did not include their maker's mark, or only included it for a short time period.

A couple of excellent resources to help identify Carnival Glass are:

David Doty's Carnival Glass website:

<http://ddoty.com>

Glen and Stephen Thistlewood's Carnival Glass website :

<http://www.carnivalglassworldwide.com>



Fenton *Dragon & Lotus* (rare)



Millersburg *Seaweed*



Dugan/Diamond *Brooklyn Bridge*



Museum display



Museum display

THANKS TO OUR DONORS ...

We would like to acknowledge donations of glass and other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

NON-MONETARY DONATIONS:

- Craig Smith
- Doreen Ward
- Helen Hughes
- Joe & Rosemary Krumme
- Linda McCracken
- Steve & Shirley Barnett
- Annette Munsell
- Ken & Debby Phillips
- Virginia Newcomb
- Bill Summers
- Bonnie O'Bryant
- Melanie Hildreth
- Wendy Steelhammer
- Mary Nelson

CASH DONATIONS:

- David & Linda Adams \$200
- Anonymous \$200
- Ralph Beachler \$100
- Martha Thomason \$50

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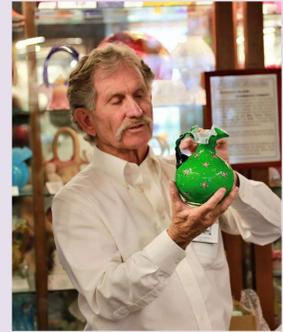
The Museum has received a large donation of Fostoria Coin glass from Bob Applegate, consisting of over 50 boxes. Some pieces are on display and are shown below. Let's look at Fostoria's Coin pattern.

The "COIN" series was introduced by Fostoria in 1958. Coin was made in five colors: Ruby, Amber, Blue, Olive Green, and Emerald Green, plus Clear. The Emerald Green is the most rare today. There are four Coins in the pattern: Liberty Bell, Colonial Man, Torch, and Eagle with the date 1887, the year Fostoria was founded.

Fostoria also made Coin for Avon, with the date 1886, the year Avon was founded. 'Avon' Coin glass was made as awards for Avon representatives. Those pieces were all made in crystal. Designs on the 'Avon' Coin pieces were: Lady with a Rose, Door Knocker, Avon Insignia, Tree Key, Script 'A' and North and South America on a Globe.



SEMINARS



Bill Summers

Bill Summers will host another Fenton Seminar on **September 21**. The topic will be "*Fenton – Factory 'Pets,' Whimsies and Rarities – Part 2.*" There will be some special Fenton glass from a recent donation for sale at this Seminar.



Martha McGill

Martha will host another Seminar on **October 12**, entitled "*The Colors of Heisey Glass, Part 2.*" This is a follow-up to her earlier seminar, and there's a lot of material yet to be covered. The Museum's 30% off sale will be held on the same day.



Sam Kisse

Member Sam Kisse will present a workshop on **November 9**, on the topic: "*Flint Glass.*" See page 4 for a description of "Flint Glass."

Seminar Details

All seminars are held in the Historical Glass Museum and begin at 11:00am on Saturday. Light refreshments are served, and attendees are encouraged to bring glass for a "show and tell" or for identification. A door prize will be awarded.

FLINT GLASS

Sam Kissee will be presenting a workshop on Flint Glass on November 9th. Come join us and learn about this era of American glassmaking history.

“Flint glass” refers to glass made with powdered flint, and later, lead, produced in the United States and the United Kingdom from the 1820s through the 1860s. The term “Flint Glass” was given to better glassware, perfected in England, because powdered flint was added to the glass formula to improve its clarity.

At a later date, a lead compound was added. This gave the glass much more clarity, resonance, and weight. Soon after, the powdered flint was dropped from the glass mixture, but the term “Flint Glass” remained.

Notice the price shown on the wholesale catalog page to the right. Items were offered for **79 cents per dozen** ! Times have surely changed.



Flint Glass example



Catalog page

GROUP TOURS OF THE MUSEUM



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**.

Tour bus parking and a handicap ramp are available. The museum entrance and wheelchair ramp are located at the rear parking lot. There is also parking along the street curb on Western at Orange.

The summer months are traditionally slow, as Redlands can get pretty hot. Here are the tours that the Museum has hosted in the past couple of months:

- June: City of Vista-Culture Caravan -- 30 people
- July: Susan tour -- 40 people
- August: Lake Arrowhead group -- 8 people

RESTORATION FUND

In the fall of 2017, the Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building. While the Museum is beautiful, the years have taken their toll on this historic home.

The balance in the Fund as of September 2, is around \$34,000, as we have begun to make payments for work completed. The Restoration Fund will continue to be a part of our fund raising efforts, as there will certainly be a continuing need for upkeep.

The Board welcomes cash donations designated for the Restoration Fund. We will report on progress in future newsletters.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:

Historical Glass Museum
 P. O. Box 9195
 Redlands, CA 92375-2395

RESTORATION PROJECT PROGRESS REPORT



After abatement was completed, the next step was to select the paint colors for the restoration. To best see what the colors would look like, samples were painted on the side of the building.



The very first step in restoration, required by the County, is lead abatement. Our contractor, Brickley Environmental, completed the task quickly and efficiently. Signs warn of the danger of lead contamination.



Painter Bob Noerr at work



In this photo, the area is beginning to be prepped, with the door and windows taped over and the concrete ramp draped as well. You can see where the existing paint is peeling – it's like that all around the building.

At right you see one of the workers taping over a window at the side of the Museum. Since the building is over 100 years old, layers of lead-based paint had to be removed and the surface prepared for the new (non-lead-based) paint to be applied.



MESSAGE FROM THE PRESIDENT

The Historical Glass Museum restoration project is finally moving into full swing.

The Lead abatement project is complete and the required documentation was finalized Sept. 1st. We now have a painter who started on Monday, August 25th. Bob Noerr is a very well respected historical home painter in Redlands.

The colors have been chosen. The paint is Benjamin Moore "Aura," considered one of the best, with no fading of the colors and an extensive lifespan.

Contractor Carl Rogers started on August 30th. He will be repairing the front porch, steps, replacing certain boards and doing some concrete work as necessary. We hope the restoration will be completed soon.

Thanks so much for all of your support, especially to our generous donors. We will be continuing the Restoration Fund, since the next anticipated big project would be replacing the roof. We will keep you updated as to the progress.

Stephen Barnett