

Historical Glass Museum



February 2024 Volume 8 Issue 1

Museum Location:

1157 N. Orange Street
Redlands, California
909-798-0868

Mailing Address:

P. O. Box 9195
Redlands, CA 92375-2395



The Museum has a page on Facebook, for those who like to indulge in social media. Search for REDLANDS HISTORICAL GLASS MUSEUM

Keeping in Touch

Things have been moving along at the Museum during the past couple of months. We had 50 visitors in December, and 73 in January, despite being closed two weekends. We also had a bus tour of 53 visitors in November.

GIFT SHOP NEWS

Sales have been good in the Gift Shop, with over \$2,000 in sales in November, nearly \$1,500 in December, and \$1,200 in January.

PARKING LOT SALE RESULTS

On Saturday, November 11, the Museum held a parking lot sale, which was very successful, raising over \$3,000. Photos and details are on page 6.

WORKSHOPS

We are planning a Fenton glass Workshop in April and one on Paden City glass in May. More information will be in the April newsletter.

MANAGEMENT CHANGES

Our long-time President and Treasurer have both announced their retirement from their positions. See pages 3, 4 & 5 for more information.

Greg Sloan is our new Treasurer, and the position of President is open for now.

FROM THE COLLECTION



It's always difficult to come up with a good photograph of a cabinet full of glass. Above is a photo that gives you a taste of one cabinet full of mid-century modern glass in many vibrant colors, from a variety of manufacturers.

It is much more impressive when seen in person, and we urge you to make a visit to the Museum yourself to see this, and many other display cases with examples of glass that was made in America.

We encourage you to "FOLLOW" our page, as that will alert you to any new posts that are made to the page. *If you would like to share photos of your collection, others will surely enjoy looking at them.* Just reply to any post.

MEMBERSHIP CORNER

NEW MEMBERS SINCE LAST NEWSLETTER:

Barbara Fields
Vilda Lopez
Koral Ahmet
Barbara Smith
Shawna Ziino
Chery & Chris Dartt
Charletta Weeks

The Board would like to welcome **Tammi Meeks** as our new membership chairperson.

HOW CAN YOU HELP THE HISTORICAL GLASS MUSEUM?

There are many ways to support the Museum. We are a 501(c)(3) tax exempt organization, and donations are deductible on your income tax returns, to the fullest extent of current tax laws.

HISTORICAL GLASS MUSEUM GRANT FROM THE PCA

by Kathi Jablonsky, Inventory Coordinator
Historical Glass Museum, Redlands

Thanks to a generous grant received from the *Paperweight Collectors Association, Inc.*, the Historical Glass Museum in Redlands, California was able to perform an updated inventory of their paperweight collection for the first time in ten years. Half of the collection consists of art glass weights, and the other half consists of souvenir, advertising and historical weights. The process followed for inventorying over 125 pieces included:



Kathi Jablonsky with photo station

Step 1: photograph, measure and inspect each item. Record marks, labels, previous numbers, condition and location in the museum.

We use *Catalogit* software for our inventory system.

Step 2: Enter details into the *Catalogit* collection management database including multiple images, description, acquisition, measurements, maker, signature, model numbers, title, circa date, condition, location, etc.

Step 3: Generate new numbers and mark items along with new display labels. The *Catalogit* software automatically generates inventory numbers using a museum standard format including the year donated, collection number and item number. For example, 1994.1.1 indicates the item was acquired in 1994, the first collection of that year and number 1 in that group.



Weights with new inventory numbers new labels

By updating the inventory of the paperweight collection, we have individual photographs and complete information in our database telling us the details of each item and current location. We plan to publish the collection online at the beginning of 2024. By using the item number, docents and visitors to the museum can access the database and see the details for each item. The general public will be able to access the database online at a date to be announced in 2024.

[continued on next page]

Views of catalog entries in Catalogit software.

THANKS TO OUR DONORS ...

We would like to acknowledge the donations of glass or other items, to be used either for display at the Museum or to be sold in the Gift Shop to support the Museum's operations. The following people donated glass and/or other items since the last newsletter. Thanks to all for your support of the Museum.

CASH DONATIONS:

November

\$100-J.Giles Waines in memory of Will Kleese

January-2024

\$65.00 - Beth Hauge

\$100 - Mary Rose Cademartori

\$50 - Joe & Rosemary Krumme

\$100 - David & Linda Adams – Restoration Fund
In memory of Will Kleese

\$45 - Charletta Weeks

NON-MONETARY DONATIONS

November

Dennis Rudloff

Deloris Horwich

Sue Soy

Judith Franklin

Carolyn Bregard

Doreen Ward

Jacque Rocha

Bill Summers

December

Doreen Ward

Shirley Barnett

Thomas Dunn

Garry Hart

January

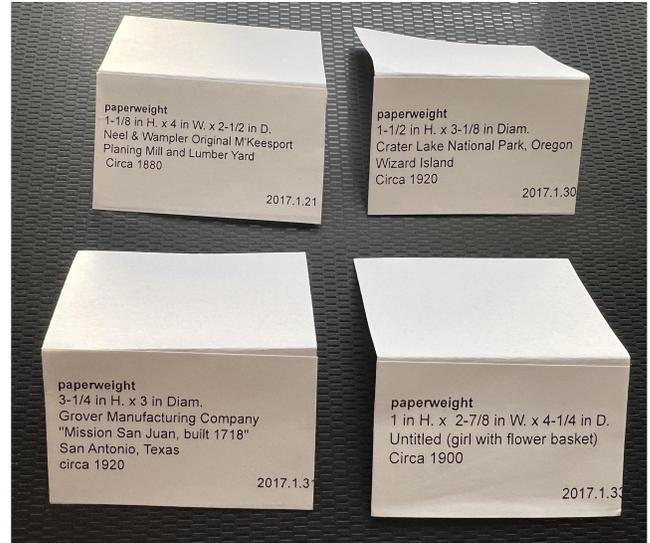
Thomas Dunn

Karla Trosper (Huckabee) in

honor of Barbara Shaffer (Smith)

The Board of Directors would like to thank each of these donors for their generosity.

[Paperweights, continued]



Individual labels generated by *Catalogit*.

This project supports the museum's mission to educate, involve and inspire the community to learn about American glass and its makers. It will generate interest in our collection. Specifically, it will support interest in studying and collecting paperweights.

The online database will be available at a date to be announced in early 2024 using a link placed on the museum website which is
<https://historicalglassmuseum.com>

Again, many thanks to the PCA, Inc. for this grant. Originally printed in the their newsletter, Quarter 4, 2023, newsletter #230, January 1, 2024.

WITH OUR DEEPEST GRATITUDE WE ANNOUNCE ...

Steve Barnett, our president for the last six plus years, and Shirley Barnett, our Treasurer for the same stretch, have decided to retire from their positions on the Board. Both will remain docents. On the next page you will find some reminiscences from fellow board members regarding these two wonderful people.



Beyond the duties of the offices that they held, these two watched over the Museum and oversaw the many changes that were made (new paint, new roof, various repairs, landscaping, etc.). They have our thanks for the many hours spent on our behalf.

A TRIBUTE TO STEPHEN AND SHIRLEY BARNETT

Museum members and friends will be saddened to hear that Stephen Barnett and Shirley Barnett, our wonderful President and Treasurer, respectively, have tendered their resignations for their positions, effective December 31st . They cited health reasons -- both their own and those of family members -- as the reason they could no longer serve the Museum in these capacities. The Board accepted their resignations with sadness, but complete understanding.

Here are some thoughts on Steve and Shirley's tenure that were shared by some of our Board members:

Doreen Ward:

I first met Shirley and Steve when I attended a Fenton workshop led by Bill Summers. Shirley was very helpful. When I volunteered as a docent, I was impressed to meet a real life glassblower, Steve. He was very knowledgeable in answering my questions about glass and the different makers. They both have gone above and beyond in keeping the Museum on a steady path and have given so much of their own time and energy to keeping it alive and well. They are both one-of-a-kind people!

Jacque Rocha:

As a couple Steve and Shirley have worked hand in hand on many projects for the betterment of the Museum. They have spent many countless hours organizing the Museum starting with very little in the way of records and training. They have set up accounts to pay the utilities through auto pay. Keeping up our historical building requires many appointments with various contractors getting estimates, then Steve would be at the Museum to let the contractors in to do the repairs. Steve oversaw the installation and maintenance of the drought-tolerant landscaping. He rounded up fellow glassblower friends to help with moving heavy boxes of glass on Cleaning Day. Steve and Shirley worked alongside other Museum volunteers to set up glass table settings at the Kimberly Crest mansion holiday open house in order to get more exposure for the Museum. They have also taken out and brought back in the various refuse cans for many years, and have spent much of their free time at home researching glass donations and pricing them for the Gift Shop. They spent days helping make the parking lot sale a successful event. Shirley has organized and kept notebooks to keep track of donations and membership, and has made countless labels to identify pieces in our collection.

Michael Krumme:

What a great team Steve and Shirley are! Much of the work that makes the Museum run is done behind the scenes, and isn't evident to public visitors. But as a Board Member, I have been in a position to see the many tasks, both humdrum and extraordinary, that Steve and Shirley have handled without much fanfare. Who knows how many things Steve and Shirley handled that I don't even know about? Steve is a resourceful and connected person who knows many glass artisans and people in higher education, and has recruited some of them to help with our various projects and events. Steve is the one who gets the calls in the middle of the night when the alarm is triggered. He has been an amazing "master contractor" and dealt with painters, roofers, electricians, inspectors, and movers.

Shirley has an incredible overview of the Museum and its records and operations. She knows how to do every task, and she knows where everything is. She proofread the meeting minutes I prepared, and caught every mistake! As someone who is not good with numbers, I particularly appreciated Shirley's oversight of our income and expenses as Treasurer. As Membership Coordinator, she gave us a clear picture of how many members we had at any given time, including new and renewing members. Steve and Shirley served monthly as docents, usually two days in a row, and often filled in when no one else was available. I'm sure they were busy working even when we didn't have visitors present. I'd love to thank Steve and Shirley by mentioning every task they did for the Museum, if I only had a master list!

Finally, Steve and Shirley were also financial supporters of the Museum, donating not just their many hours of time, but also money. Thank you, Steve and Shirley, for everything. We owe you a debt of gratitude for what the Museum is today, thanks to your efforts and oversight.

David Adams:

I won't repeat the list of accomplishments that have been outlined by others. I'd just add that both Steve and Shirley have responded almost immediately to answer any questions I had regarding the Museum. Their responsiveness has made my job as newsletter editor much easier and I personally thank them both. We'll all miss them, and we will look forward to seeing them at the Museum from time to time as docents.

Group Tours of the Museum



Weekday group tours for groups of 8 or more visitors are available by appointment. The charge is \$5.00 per person, with a minimum charge of \$40.00. For information and bookings, call Bill Summers at **951-850-0915**. One tour is scheduled for February with 16 visitors.

RESTORATION FUND

The Board of Directors established a Restoration Fund designated to set aside funds for restoration and maintenance of our century-old building.

The current balance in the fund is: **\$5,777.91**. This reflects the recent payment for the new roof. The building does require periodic maintenance and the Restoration Fund is still an active need. The Board welcomes cash donations designated for the Restoration Fund. You may also designate "in Memory of" or "in Honor of" with your donation.

Checks should be made out to the Museum, with a note designating the Restoration Fund. Send to:
Historical Glass Museum
P. O. Box 9195
Redlands, CA 92375-2395

ANTIQUe STATION SHOWCASE

We are sad to report that the Museum has discontinued its showcase at Antique Station in Orange, effective December 31st .

Unfortunately, during its 12-month run, we never had a "good" month. Some months we made a small amount of money, but other months, we ended up paying rather than making money. We had hoped that this "auxiliary gift shop" would help us reduce our inventory of donated glass, publicize the Museum, and generate a cash flow, but it was not to be.

We thank the wonderful staff at Antique Station for their help and enthusiasm, and board member Michael Krumme for spearheading and managing this project.

FEBRUARY 2024 FROM THE PRESIDENT:

Happy New Year! I hope you all enjoyed the holiday season. I would like to take this opportunity to let you know I am stepping down from the President position. It has been an honor to work as your President for over 6 years and be a part of enhancing the Historical Glass Museum. I'm proud of the accomplishments of completing the various restoration projects including improving the display lights, painting, repairs to the house, new roof, waterwise landscaping and new fence (thanks to Andy Hoder.)

We worked on creating a positive relationship with the local San Bernardino Valley College by exhibiting and presenting various samples of glass from EAPG, Depression, Elegant and Mid-Century Modern. Through this relationship we have had several glass students volunteer their time to help in various projects with the Museum, and created an environment for the continued success for the future of the HGM.

Shirley Barnett will also be stepping down from her position as Treasurer and Membership coordinator.

We are both committed to ensuring a smooth transition and will continue to be involved with the museum as docents.

Steve

BOARD OF DIRECTORS

There have been some changes to our Board of Directors. Here is the complete list.

Board Members

President: *open*

Vice President: Bill Summers

Secretary: Michael Krumme

Treasurer: Greg Sloan

Board Member: Jan Korfmacher

Board Member: David Adams

Board Member: Jacque Rocha

Board Member: Doreen Ward

Board Member: Barbara Jenks

Board Member: Kathi Jablonski

Docents

Bill Summers

Monica Barragan

Bob Crha

Greg Sloan

Jacque Rocha

Barbara Jenks

Shirley Barnett

Stephen Barnett

Koral Ahmet

MUSEUM PARKING LOT SALE

November 11, 2023

The Museum held a parking lot sale on November 11. The sale had two purposes: Of course, to raise money for ongoing Museum expenses, but even more important, to reduce the inventory of excess donated glass that had exceeded our ability to store it. The Board felt that we were better off selling glass that had been specifically donated to be sold, rather than have to pay for storage space to hold it.

Below are some photos from the sale, which was a big success, bringing in over \$3,000. We sold a lot of glass, both outside in the parking lot and inside in the Gift Shop. We even signed up a number of new members during the sale.



The Board would like to thank all those who volunteered their time to help make this a success. It is quite likely that we will repeat this sale next fall, around the same time of the year.

The Board especially thanks all those who came and bought and made this event a rip-roaring success.

THANK YOU !!!

